DECEMBER 1965
(BI-MONTHLY)
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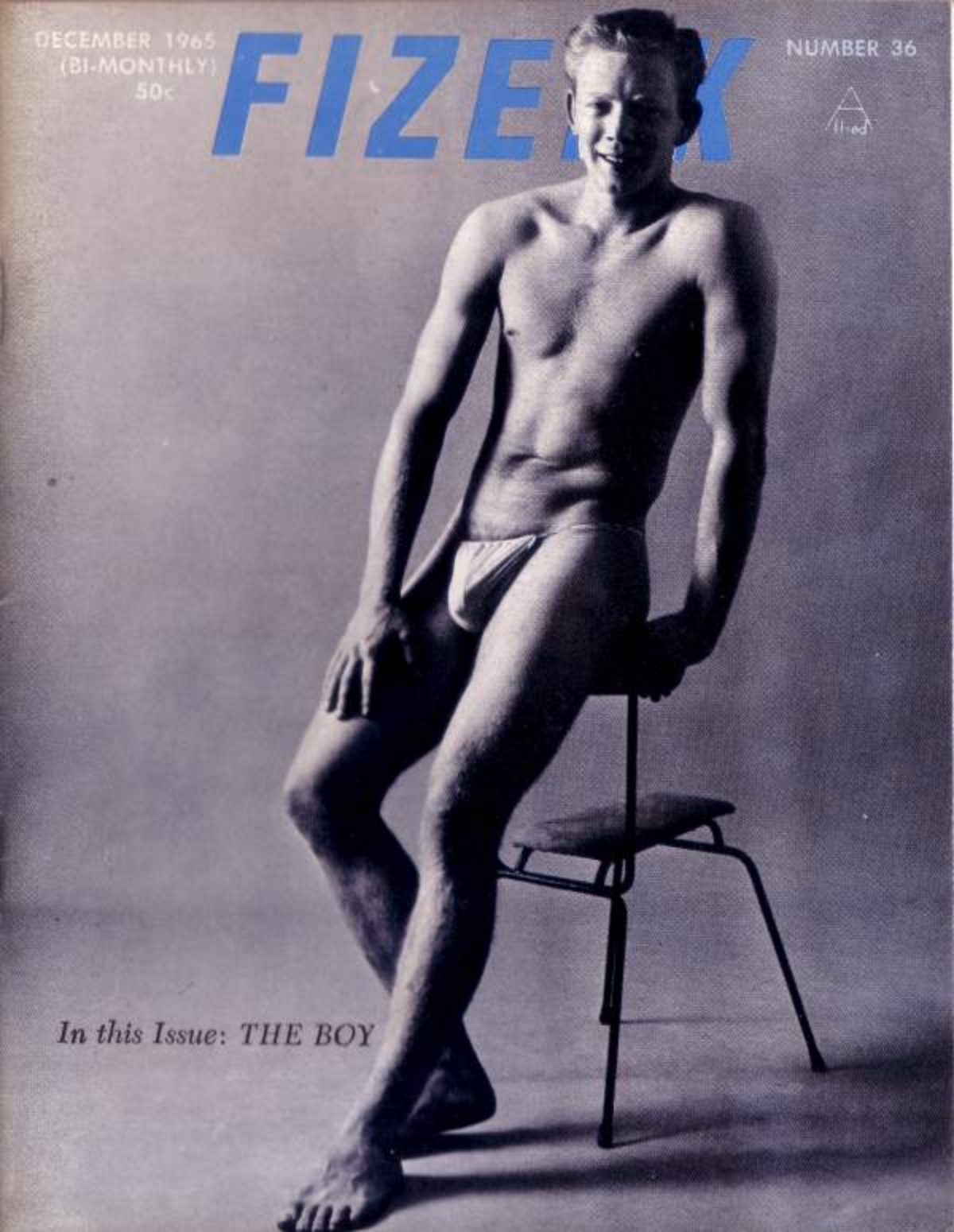
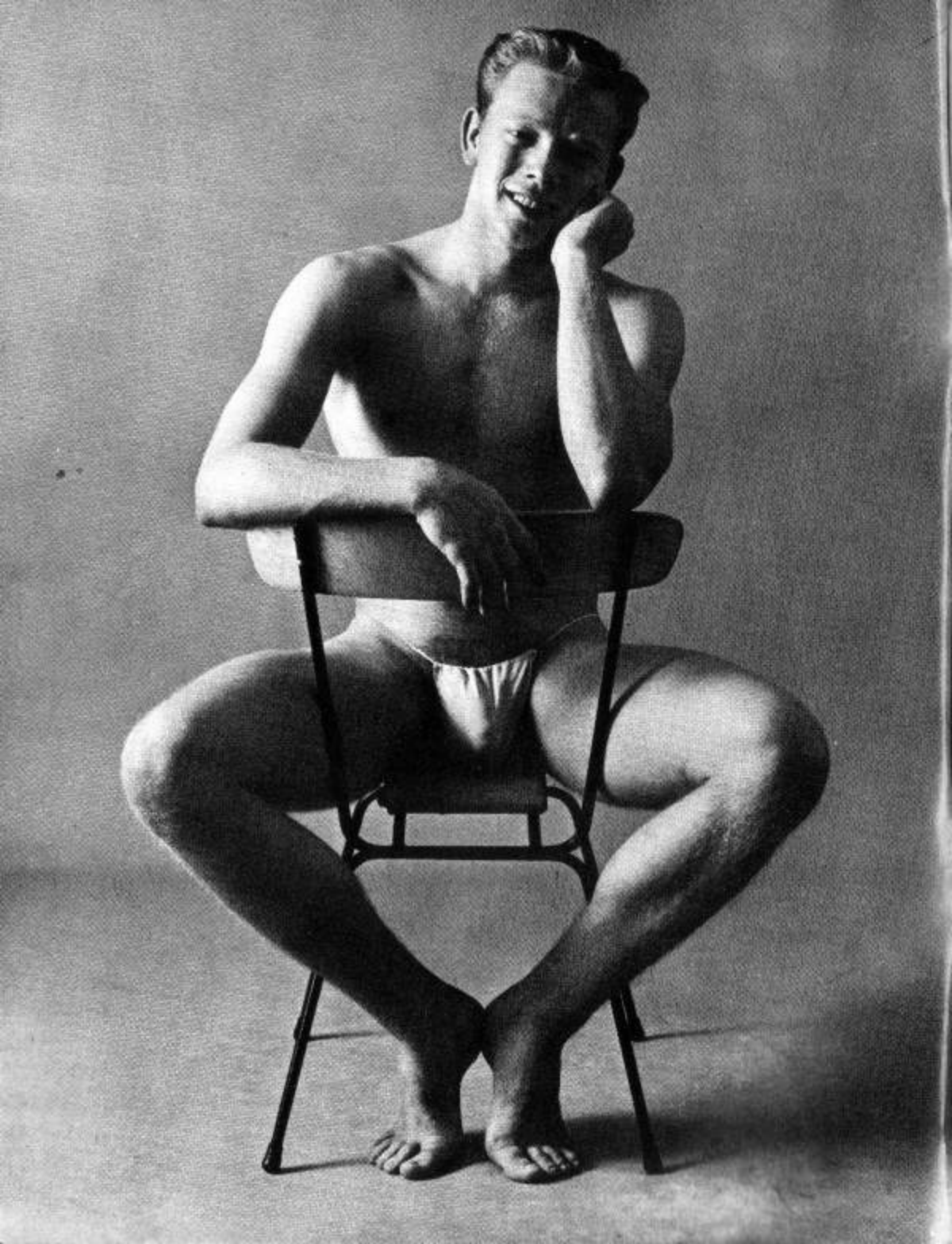
FIZEEK

NUMBER 36



In this Issue: THE BOY



FIZEEK

Number 36 Bi-Monthly December 1965

December Coverman

The cover man this month is **CHRIS**, shown here in photos by db Associates. Two catalogs are available for $1.00 each; they are J-1 and J-2. Write: db Associates, P.O. Box 1286, Oakland, California. 94604.

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THE BOY

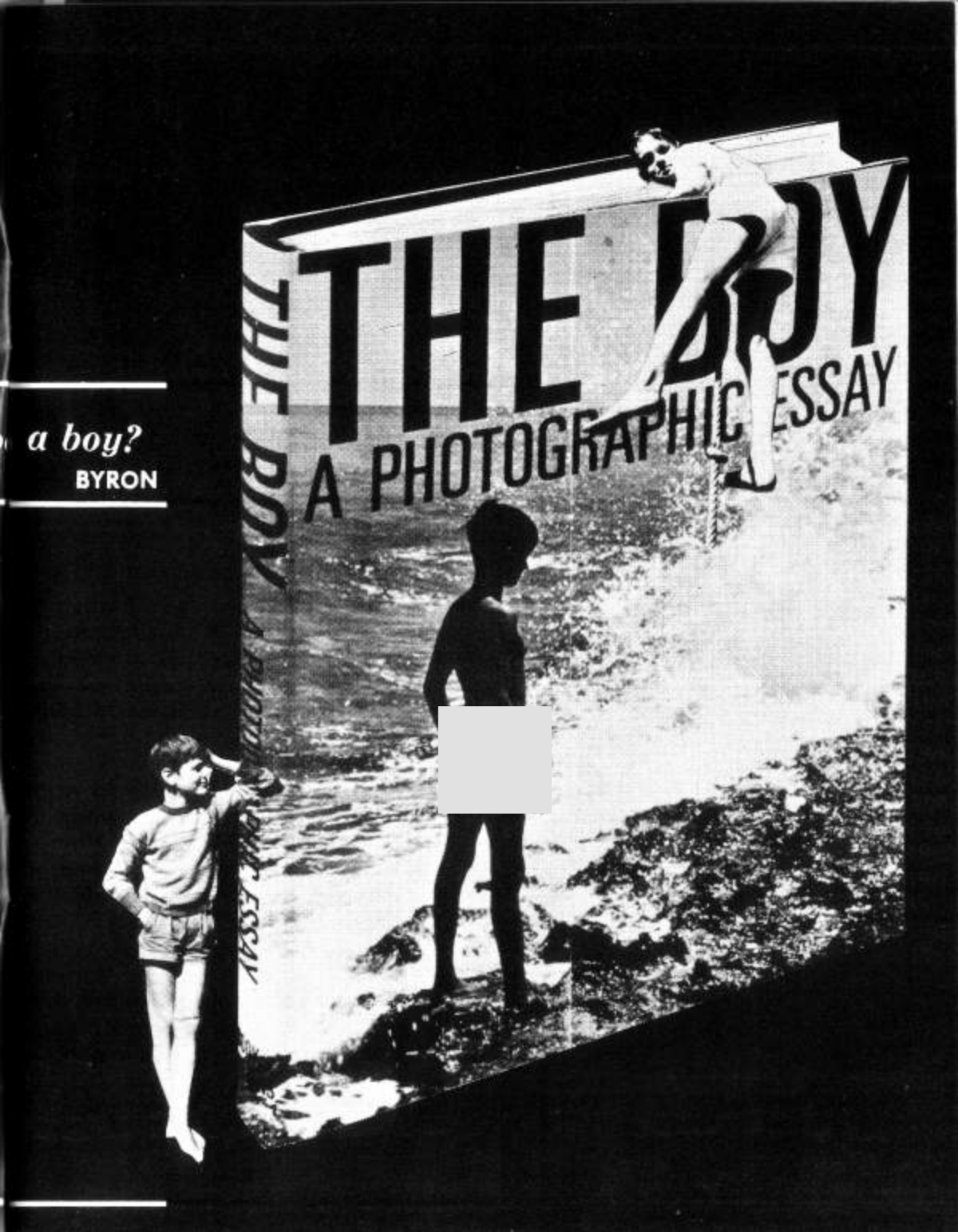
Ah! happy years! once more who would not

To a boy, boyhood is timeless and eternal. There seems to be no tomorrow. To the adult observer boyhood lasts but a fleeting moment; it is gone in the twinkling of an eye. It has been the goal of every artist, poet and photographer to capture this fleeting moment forever. A few months ago a new book came to the shelves of **GUILD PRESS.** The book was **THE BOY,** published by **HORIZONS INC.,** of New York.

THE BOY contains no written text. In it can be found hundreds of beautiful photographs. Full color prints are reproduced in all their breathtaking realism. This, then, is what makes up **THE BOY.** It doesn't need written text. To really enjoy this beautiful book you have to see it. Copies are $19.95 and can be obtained from **GUILD BOOK SERVICE,** Box 7410, Franklin Station, Washington 44, D. C.

The editors of this magazine decided **THE BOY** is not just another book. It is something that will remind you, the reader, of your own boyhood. We know this is true because of the letters that have been received from those who have seen **THE BOY.** Reproduced on the next few pages are some of the quotes from letters we received.

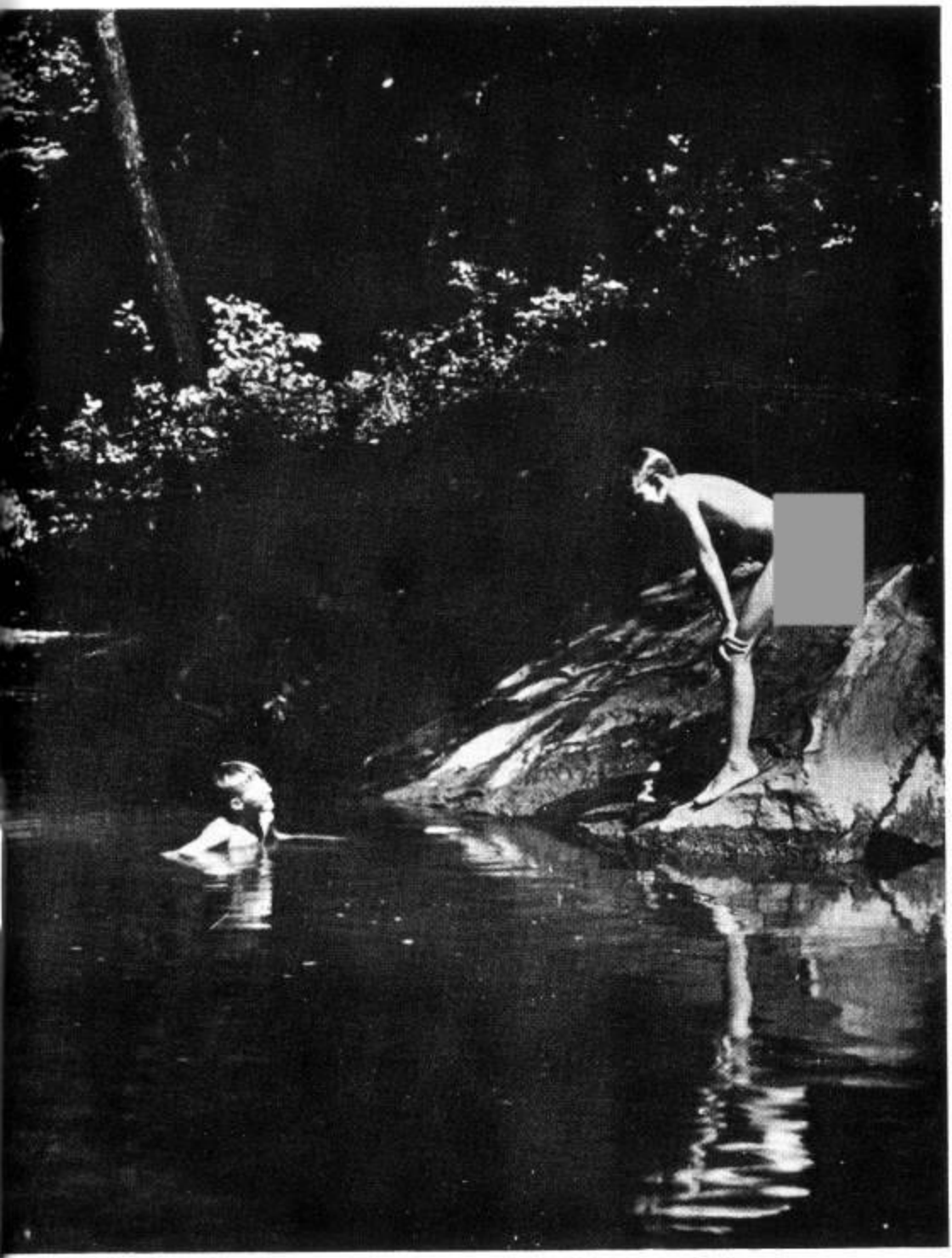
a boy?
BYRON

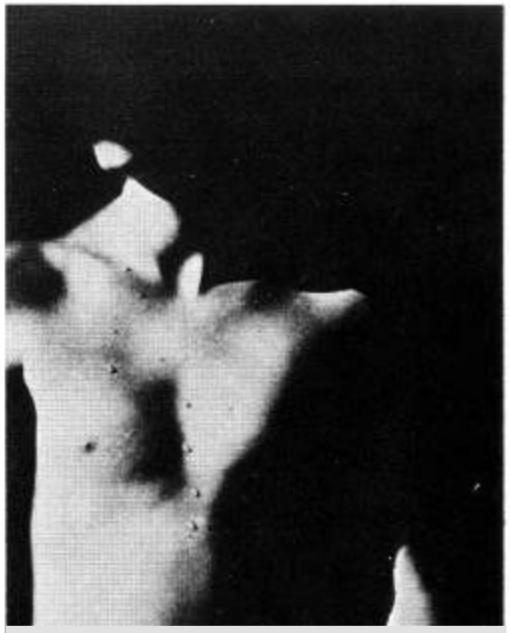


"There is no text, only pictures. But what wonderful pictures they are! The editors have chosen the best and most characteristic photographs from all countries with the greatest care. The result is a marvelous symphony in more than 400 pictures. Emphasis has been laid on boys' life in the open air, and in doing this the editors have apparently been unable to avoid printing several pictures of naked boys.

"It would be impossible to sell the work more cheaply, considering its quality and technical perfection. It is a perfect production, from the points of view of printing, photographic artistry, and esthetic value. The color pictures are the best we have hitherto seen in American color printing and the black and white in gravure has been marvelously successful."

Review in "Sun & Health" Magazine





"How can anyone who rece ed a copy of **THE BOY** refrain fron telling the editors how thoroughly he enjoyed that priceless collection of pictures of almost every facet o any boy's life!"

Mr. F. L., Oceanside, N. Y.

"What a book! It's beautiful!"

Mr. D. R. S., London, England

"... a real photographic a d artistic achievement."

Mr. E. L., Waterford, Conn.

"I think your firm deserves congratulations for **THE BOY**. It is a very beautiful book."

Herr R. V. E., Hamburg, Germany

"... a book worthy of high praise and great attention."

Mr. K. H., Galesburg, Ill.

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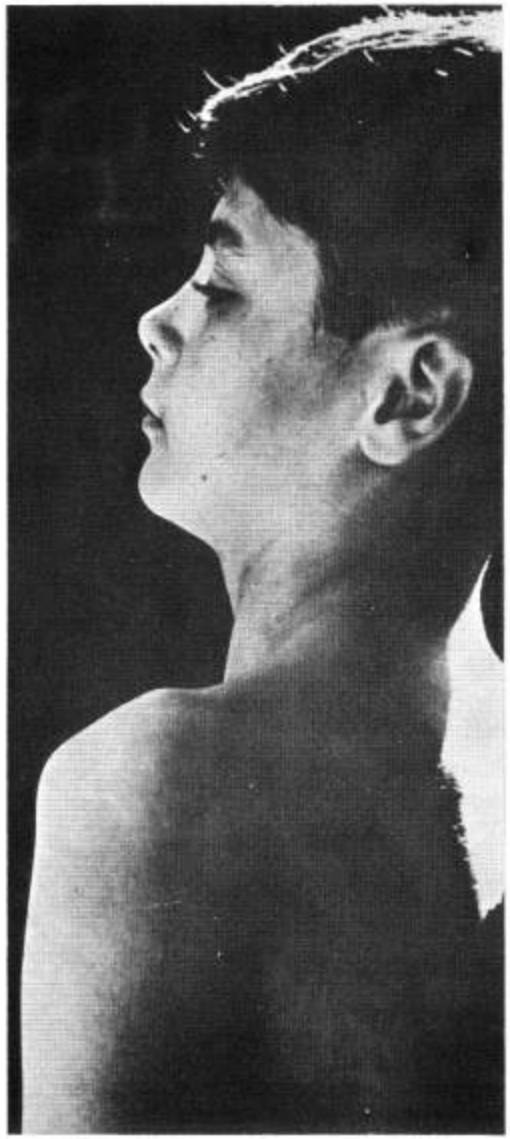
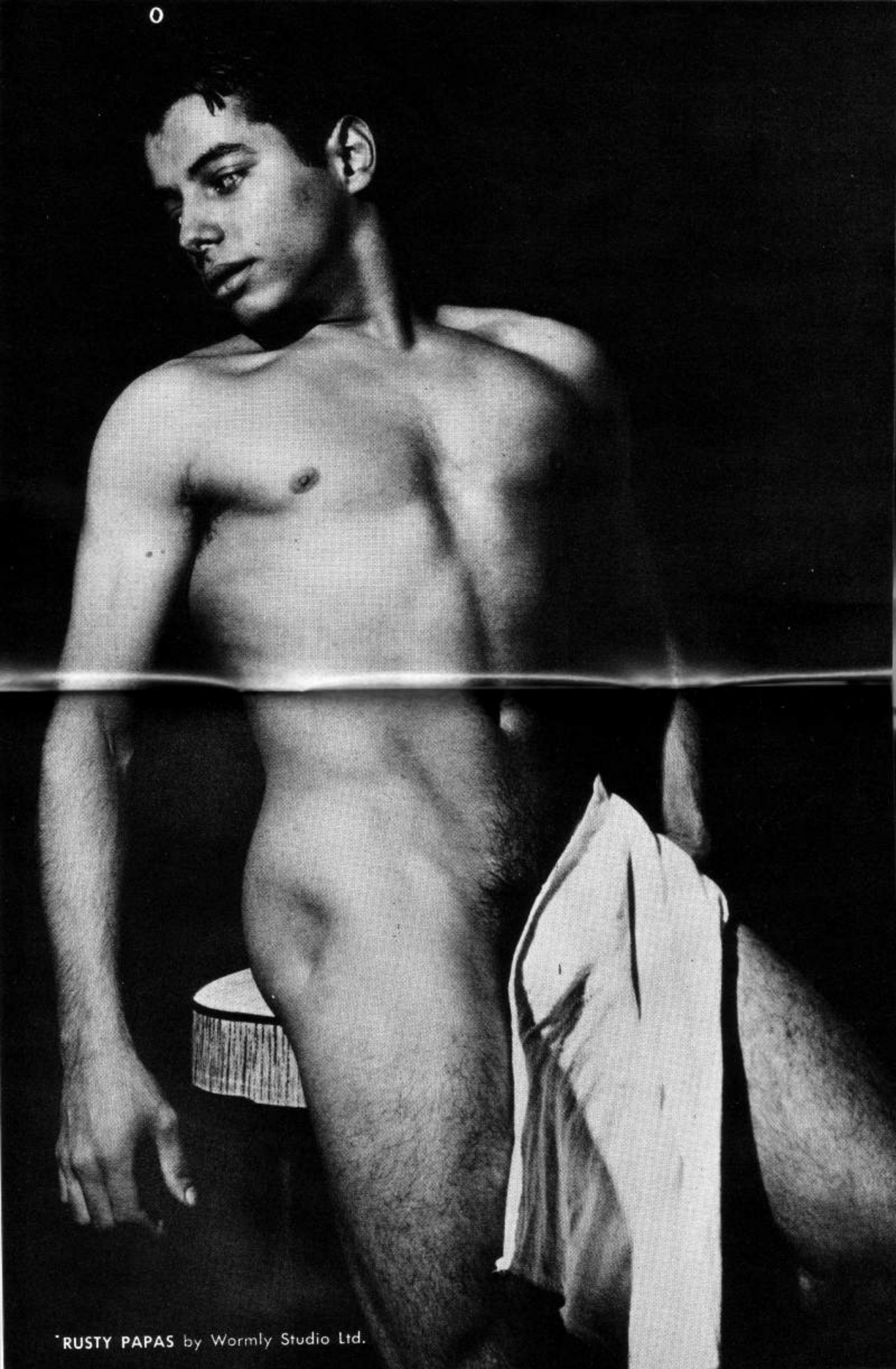
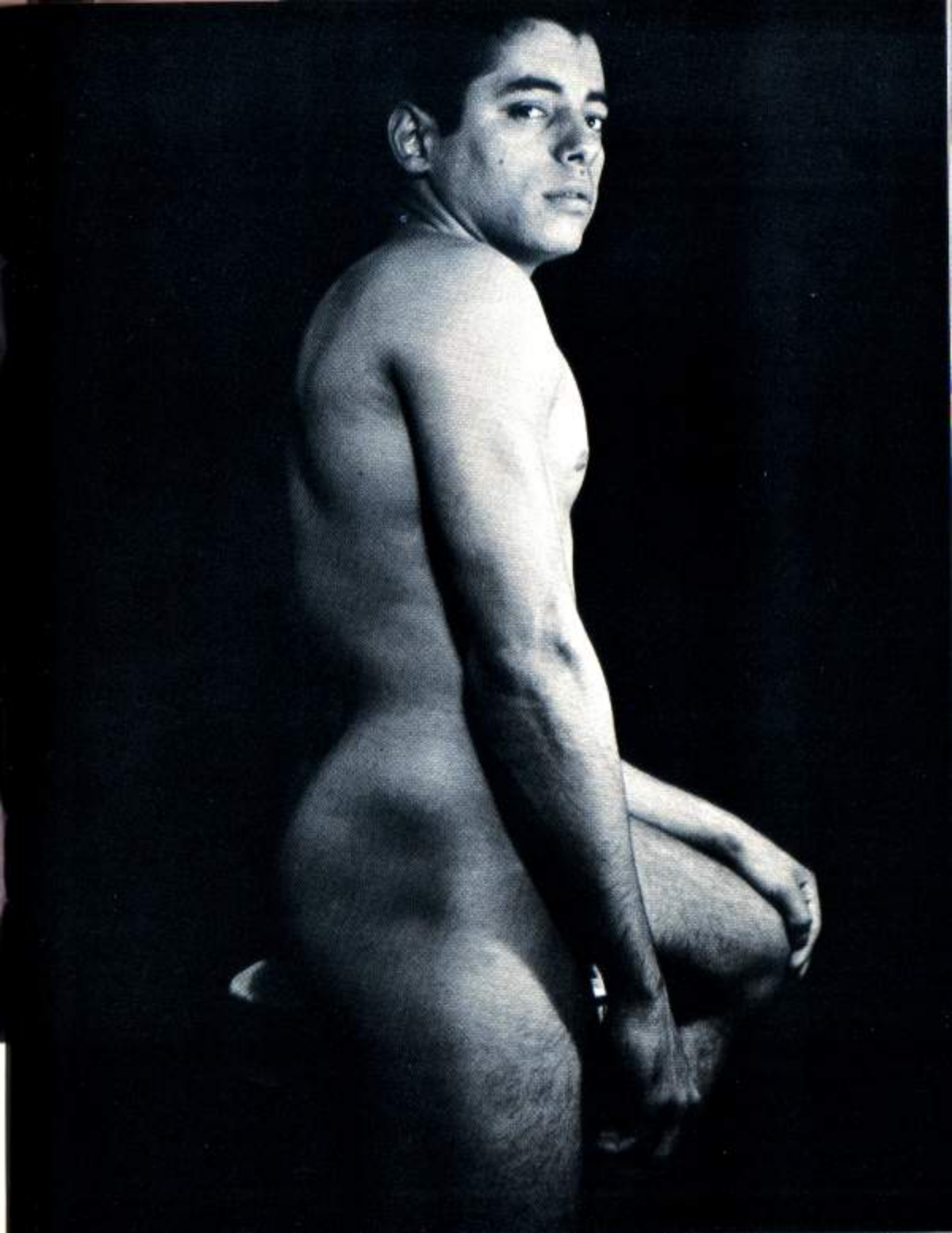




"RUSTY PAPAS by Wormly Studio Ltd.

RUSTY PAPAS is the first in a series of new Italian models to come from Wormly Studio Ltd. Six sample prints are $1.00, five 4x5 B&W prints are $3.50, and five 8x10 B&W prints are $6.50. Send order to: Wormly Studio Ltd., P.O. Box 123, New York, N. Y. 10039.



In answer to the two married men, both of whom enjoy sexual relations with their wives, but who masturbate regularly and have done so over a long period of time:

"I am a 30 year old truck driver. I was married from the time I was 22 until two years ago. My wife and I had a very enjoyable sex life—our problems were in other areas. Like most young men, I began masturbating in my teens and have never stopped. I was very happy with my wife and no matter how often we had sex together I continued to masturbate. Needless to say, I still masturbate."

"All I can say is that anybody who can keep a wife happy and still masturbate a couple of times a day should be proud of himself rather than worry about it at all. The writer of the first letter is as normal as anybody—in this day and age married men look for thrills wherever they can find them."

"As long as the wife of the 34 year old writer is happy, what difference does it make if he has a little fun with another male? As a matter of fact, she is much safer with this than if he were chasing other females. Both partners should do whatever they want as long as both of them are happy with each other."

"In regard to the two men who are married and like to masturbate, I see nothing wrong in it. I am married and masturbate almost every day. My other married friends masturbate, sometimes alone and sometimes with others, and nothing harmful comes from it."

"I am in the early forties and have always masturbated on the days between intercourse with my wife. I was married almost 20 years ago and I feel that masturbation has helped, rather than harmed my marital relationship.

The second letter obviously comes from an exhibitionist, and I suspect he gets his kicks from having the others watch him, rather than from sexual relief itself. Many of us did this sort of thing as adolescents, but grew out of it. Well, anyway, if it makes him happy, what difference does the real motivation make?"

"Bravo! Both these guys admit they masturbate and do not go off into a corner as if sex were dirty. It's a natural impulse and the equipment to do it with is always handy, so why not? The writer of the first letter need not worry about doing it with another guy. If a girl does it for you, nobody complains, why make such a fuss when it is another man?"

EDITOR'S NOTE: Not a single letter of disapproval was received and we were deluged with letters similar to the above.

A LETTER FROM AN OVERLY ENDOWED MALE:

I am 19 years old and sex has been a problem for me ever since I can remember. My genitals are much larger than those of my friends and have always been so. Everybody tells me that I am better developed than anyone they have ever seen. My problem is that it seems to take me longer to get aroused and much longer to come to a climax than it does any of my friends. Do others with large genitals have this problem or is this problem peculiar to me? My experience has been varied, with both men and women, and I masturbate frequently; no matter what form of sex I engage in, the slow arousal and necessity for prolonged activity are always present. I am embarrassed frequently as the other person becomes tired or upset because it takes me so long to come to a climax. I will appreciate any advice you can give me. E. C.-Brooklyn

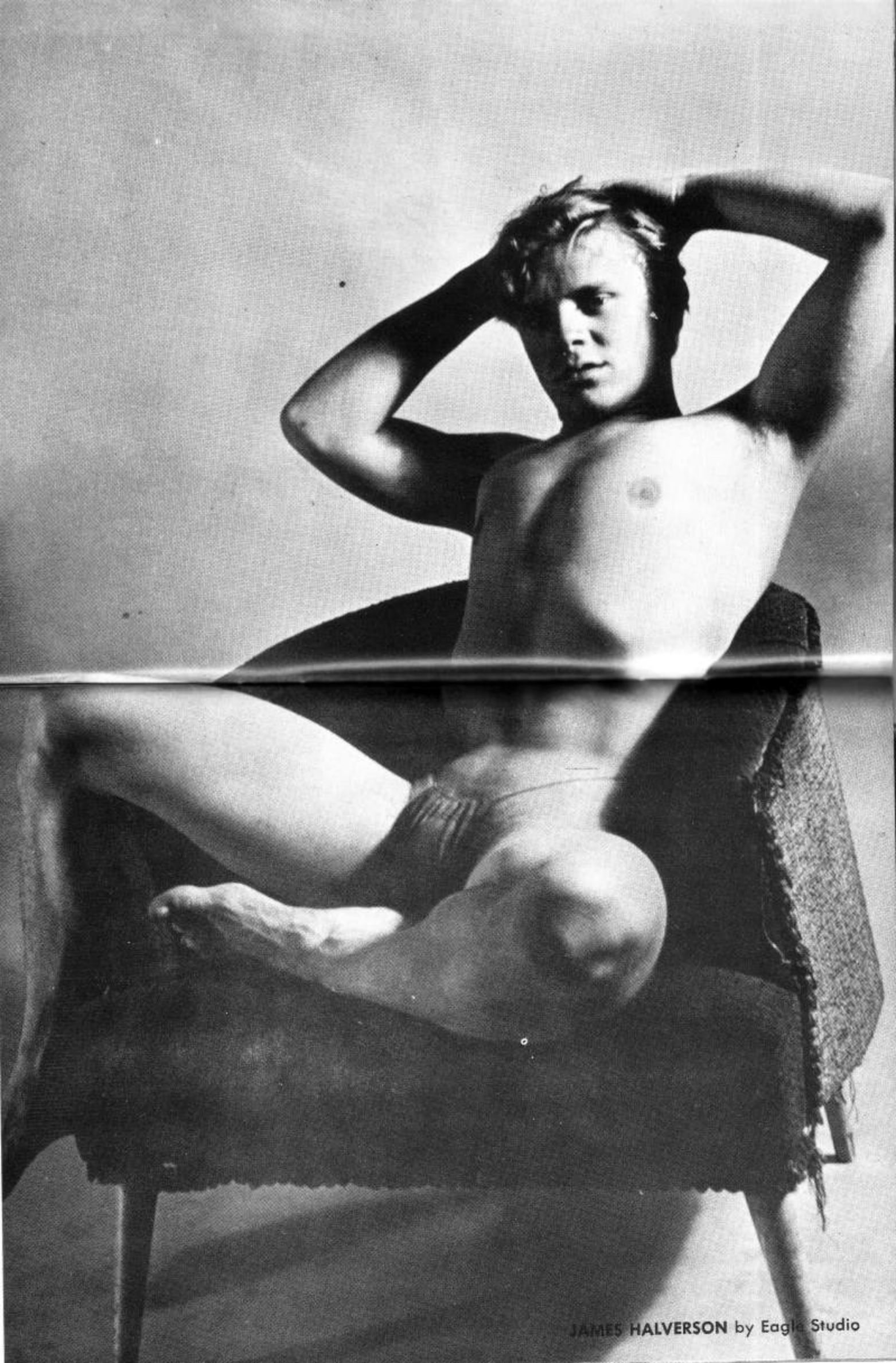
What would **YOU** tell this man? Send your answers, questions and comments to **SEX SURVEY**, Box 385, Benjamin Franklin Station, Washington, D. C. 20044

NEW
MODEL

Another new model from the Saxon Studio makes his appearance; his name is **DANNY McCLURE**. Available is one set only, DMC-1, priced at $5.00. The mailing address is: Troy Saxon, P.O. Box 95, Kansas City 41, Missouri.

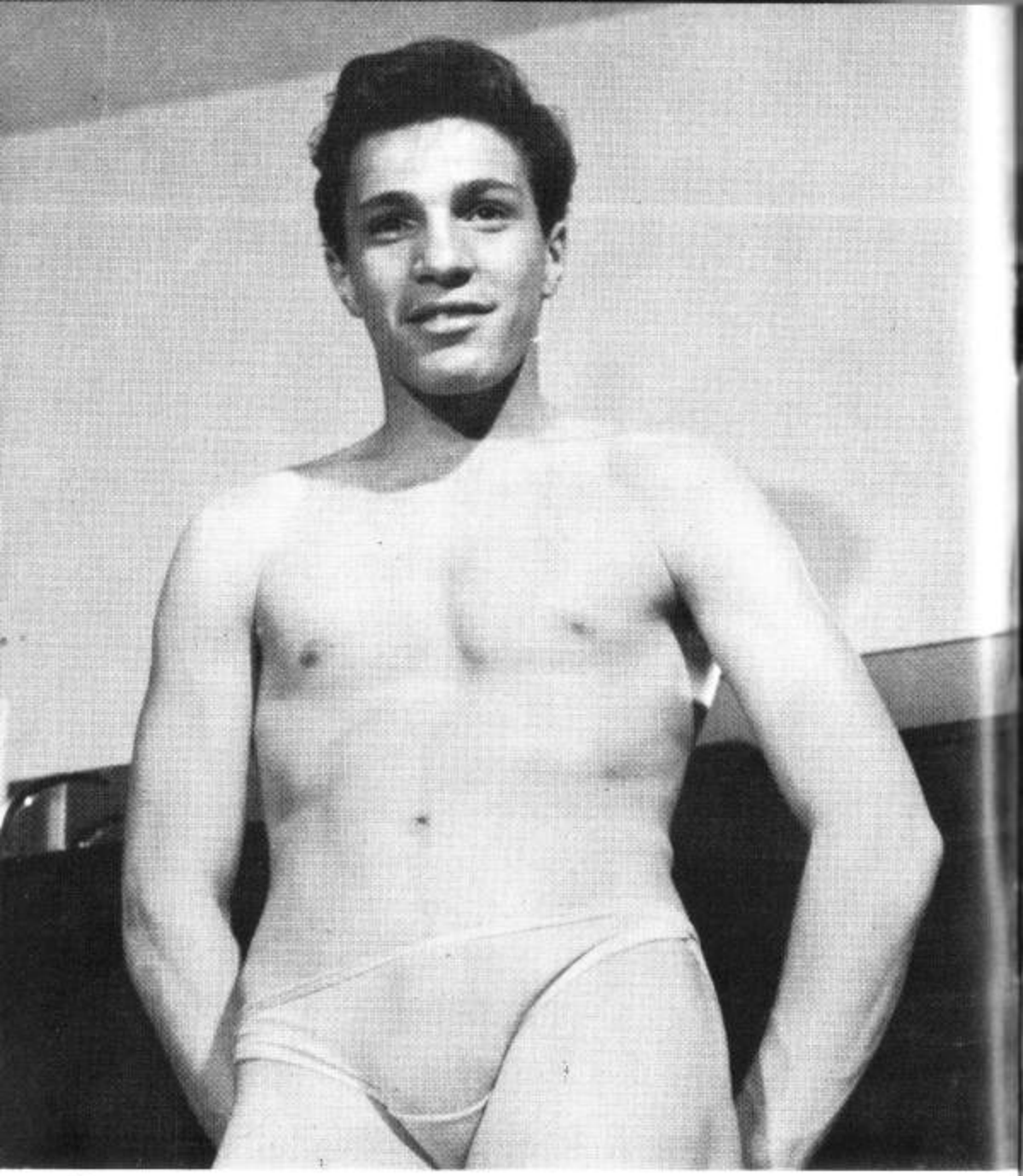
DANNY McCLURE by Troy Saxon

JAMES HALVERSON is the new model on his stomach in the picture at the left. **JAMES** is from Eagle Studio. Six 5x7 photos are available for $3.00 per set from: Eagle Studio, Lock Box 194, Chicago, Ill. 60690.



JAMES **HALVERSON** by Eagle Studio

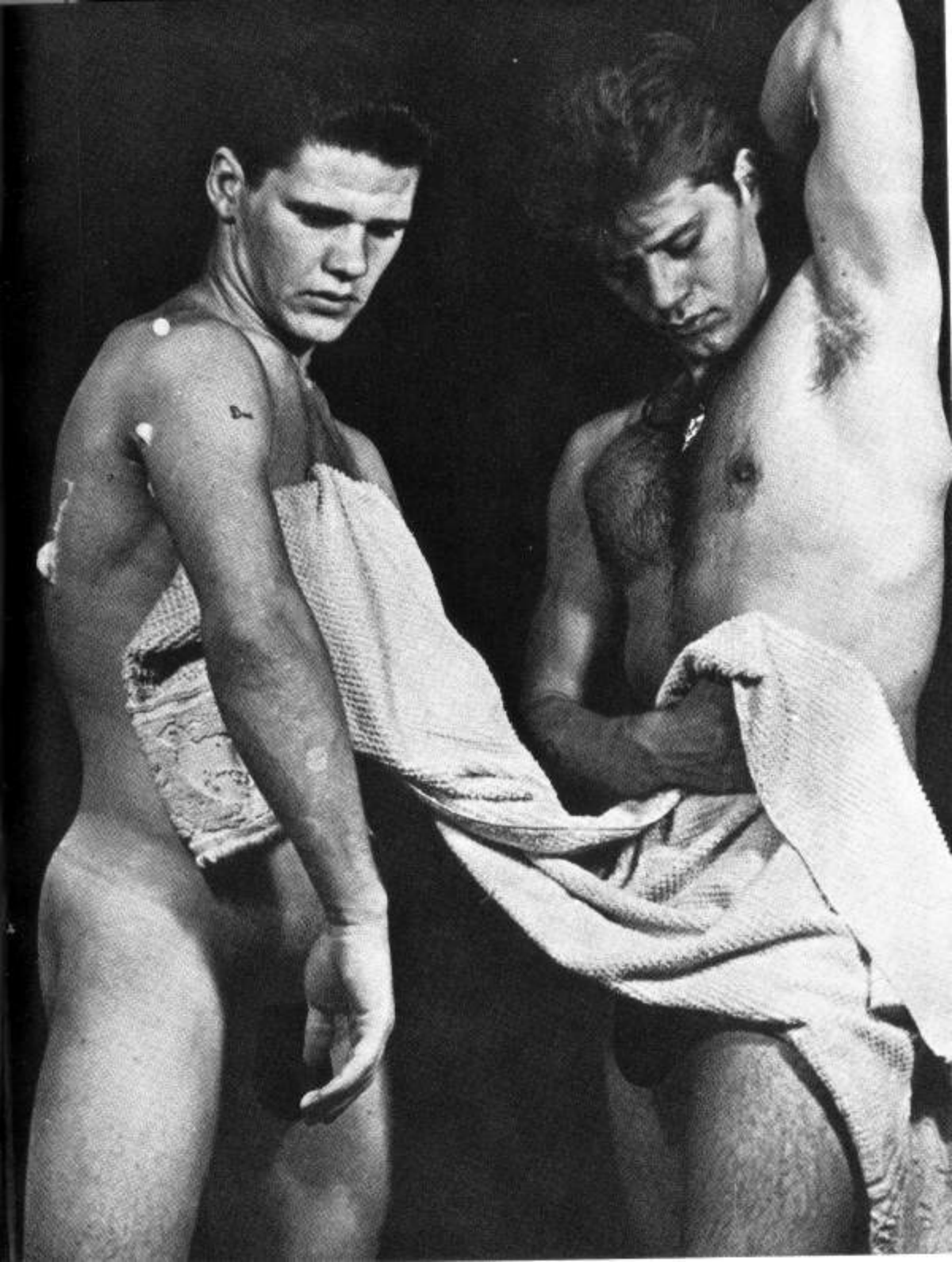
TONY DeMATTEO by Model of The Month Club



TONY DeMATTEO is a new model from the Model of The Month Club. For $1.00 you can get a sample print and slide of **TONY** from: The Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York.

NEW
MODEL

CAL and **MARVIN** are the models featured here in a set of pictures called "Soap Up" by Frank Borck Enterprises. Six 5x7 prints are available in this series for $5.00. Write: Frank Borck Enterprises, Box 637, Station "F," Toronto, Ontario, Canada.



MONSTERS

YOU'LL LOVE TO HA

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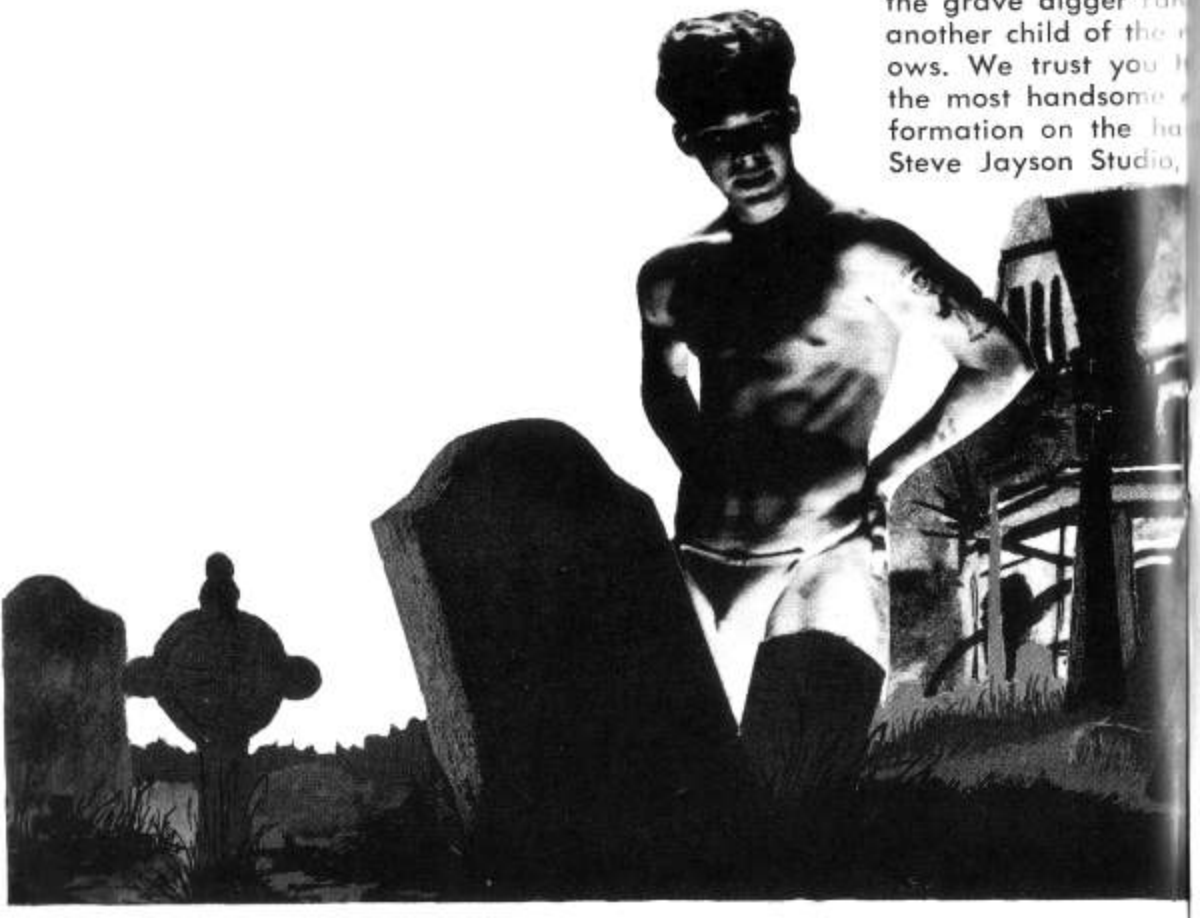

GUILD BOOK SERVICE

BULLETIN NO. 28

Guild Book Service has been organized primarily as a service to meet the needs of the subscribers to the various publications of Guild Press, Ltd. We will provide a critical evaluation of much of the material now flooding certain areas of specialized interest and will make these materials available as efficiently and economically as possible.

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* * *

Totempole. Sanford Friedman. (Available through Guild Book Service for $5.95)

Sanford Friedman

At long last, the homosexual novel has come of age in America. This is surely the most perceptive and moving record of a boy becoming a man, an individual coming to terms with himself, that has come our way in a long time. Hilton Kramer, writing in the **New Leader**, refers to **Totempole** as ". . . the most audacious affirmation of the homosexual experience by an American writer I have seen." Here is a novel in which homosexuality is not a tragedy, not a crippling emotional disaster and in which the gradual evolvement of homosexuality is taken as a difference in degree rather than kind in the evolvement of heterosexuality.

Friedman is a Freudian, explicitly and consistently. This means that we have a consistent and meaningful account of the emotional life of Stephen Wolfe from the age of two until he attains full manhood in Korea.

The dominant force in Stephen Wolfe's life is his father, a strong, virile and vulgar man whose large "ding dong" is the center of attraction for Stephen even at the age of two and this attraction persists through-

out the book. Stephen's psychic development is centered around this longing for a phallic union with his father. At first he rejects the very idea of accepting the feminine role in any relationship, but this is his inevitable destiny and the road to its achievement and acceptance is one of the most gripping journeys we have encountered in a long time.

As a small boy Stephen is oriented toward the sexuality of his father. By the time he is nine, this obsessive attraction is transferred to Uncle Hank, his camp counselor. Uncle Hank is a virile, handsome twenty and we are not surprised when Stephen exclaims, ". . . I love you, Uncle Hank!" and hardly less so when Uncle Hank answers ". . . I know that . . . I love you, too."

Uncle Hank is carving a totempole, a project that consumes two summers and it is during these two summers that Stephen Wolfe undergoes his first leap forward into the dark world of adolescent sexuality. Under the stimulus of Uncle Hank's presence, the boy discovers that if he holds his breath while submerged in the water and presses himself against the dock pilings, a strange ecstasy overcomes him—he does not know that he is experiencing an orgasm.

Stephen moves on toward adulthood and we next see him in the role of the vicious sadist, torturing Marvin Klein simply because he lacks any other emotional outlet. Seldom has adolescent cruelty been so graphically depicted as in this section of the book. It is shortly after this that Stephen is bathing and lathering himself and discovers the pleasures of the solitary vice, and now understands a little of what has been happening to him in his ecstatic moments of the past. Stephen made up for lost time as never has any single boy devised so many places where he could masturbate without attracting attention—school, fields, parks, public lavatories, museums, movies, buses, etc., etc., and utilized every known lubricant and method of disposing of the evidence of his activity. During this period we have a scene of Stephen sniffing his father's athletic supporter and going into a transvestite frenzy during which, dressed in his mother's clothes and the jock strap, he models before the mirror and concludes the show by kissing himself in the mirror.

Stephen is off to college and erotic problems arise as soon as he enters his dormitory suite and sees his roommate, Leonard Gottlieb sprawled out sleeping in the nude. Gottlieb is clearly out to seduce Stephen. Shortly thereafter Stephen is telling Gottlieb that he is not interested in sex and Gottlieb responds with ". . . Whom do you think you're kidding, honey?" Stephen reacts to Gottlieb's advances by intense heterosexual efforts and all readers will feel sorry for him when his efforts in this direction end in such a comic disaster. It is not many nights later that the two roommates make love in a rather touching scene that leaves Stephen considerably disturbed. Gottlieb has some insight into Stephen and the following morning he seduces Stephen again in order to show him that sex is not something dirty that you do in the dark of the night. Stephen relaxes and he and Gottlieb have as happy a sex life as two people could have under the circumstances.

Stephen enters the Army and finds himself in Korea. Before he really gets to his own bunk he sees the face of a North Korean **POW** and is struck by its singular beauty. This is the face of Sun Bo, a North Korean physician and **POW**, taking a break from his dispensary and simply looking through the wire stockade that separates him from the free world. Stephen becomes obsessed with the face of Sun Bo and before long is conducting a class in English Language and Literature for the **POW** compound and, naturally, Sun Bo is in the class.

The journey from classroom to bedroom is swift and realistic. Sun Bo is anxious to do anything to make Stephen happy and before Stephen knows what is happening, Sun Bo has assumed the feminine role in anal intercourse. Sun Bo is a master psychologist and shortly Stephen is feeling guilty that he is using Sun Bo and not reciprocating. He makes several efforts to assume the passive role, but the pain is too much; Sun Bo tells him not to be afraid, one day Stephen will want to give himself to Sun Bo and then it will not hurt. Well, never did anyone want to lose their anal virginity as much as Stephen Wolfe and the reader will follow the results with an intense interest.

This is an excellent book and an important one. It is, as pointed out earlier, a landmark in homosexual literature. We cannot recommend **Totempole** too highly as a truthful, beautiful and moving book.

Paperbacks Available

5 Continental Sin Spots. Antony James. (Available through Guild Book Service for $1.25)

If your GBS Editor could do what he would like, he would clutch a copy of this book in one hand and a ticket to Europe in the other and abandon his desk indefinitely. Even allowing for some exaggeration in the book, it is clear that these 5 cities are where the real "action" is to be found.

We have all heard about Venice, Naples, Capri, etc., but the real place to go in Italy is Rome, an international "flesh market" where the bizarre is the normal and the police protect everyone! Rome is free of hoodlums, muggers and kill-for-thrill murderers likely to be found elsewhere. The reader will be fascinated by the division of the famous Via Veneto into areas for female and male prostitutes. The police in Rome take a relaxed view of the "Scores of over-weight, middle-aged American businessmen who come to Rome regularly, just to pick up good-looking Italian youths . . ." and philosophize to the effect that ". . . Flesh is cheap in Italy. As long as it is for sale, there will be purchasers."

Actually, Rome is a place where the men are all available for remarkably little money. The religious-social-economic conditions are such that marriage comes late in life and homosexuality is an accepted part of life—if some money can be made as well, so much the better. The thorough descriptions of Rome, cruising areas, Via Veneto, Spanish Steps, Borghese Gardens, Piazza di Spagna, etc., make this a fascinating book. The reader will be shocked at the chapter dealing with "Roman Engagements." The Roman virgin is likely to have had anal intercourse with several men to whom she has been engaged, but her technical virginity will have been carefully preserved—this is another potent factor contributing to the widespread homosexual activity in Italy and a social condition which everyone accepts without question.

We have a thorough description of life along the Reeperbahn, Hamburg's 10-block-long street of vice, dominated by the leather-jacketed, slim-waisted blonde boys on hot-rod motorcycles, always on the alert for English and American tourists. These young men take over after the discreet young businessmen have had an hour of dancing with each other and gone on home to wives, mothers, etc. Hamburg is particularly famous for its large colony of lesbians and GBS readers will be fascinated by the accounts of women wrestlers, etc.

Moving northward, we come to Copenhagen, bawdiest seaport on earth and the one place where there is no stigma attached to homo-

sexuality. Copenhagen is preoccupied with sex and takes it for granted that this is equally true of the tourist. The lone male tourist need not fear—from the porter to the hotel manager, all assume he is there to indulge his sexual appetites. Copenhagen is probably the transvestite capital of the world—anyone can dress up as a woman as long as they register the fact that they are really a boy! There is a factual and enlightening discussion of the matter of sex changes, a craze started by Christine Jorgenson.

Madrid is now rapidly becoming the "in" place for homosexuals. We may as well accept the fact that Madrid has absolutely nothing to offer but flesh—there is no cultural life, no history, no good restaurants, few gay bars; nothing but thousands of beautiful young bodies for sale at prices anyone can afford to pay. The only thing of which there is more of than vice in Madrid is poverty. The "hall boy" in the hotel wants to wash your back--and informs you he is available for other things as well. The Spanish gypsy boys are expected to perform as homosexuals as a matter of course and their beautiful young bodies are now a major tourist attraction. Madrid and the rest of Spain are now the new hunting grounds for the international homosexual crowd on the prowl—never were the choices so splendid and the prices so low.

Our tour ends, of course, with Paris. Today Paris is wilder than ever. Transvestites are everywhere, in the latest gowns and looking much better than the average fashion model. There are more youthful male hustlers than ever, circulating on the Paris-Nice-Cannes circuit, and the number increases every year. Today, in Paris, you have your choice of any age, nationality and sexual technique. There are so many American homosexuals in France that the French are slowly becoming accustomed to the idea that all Americans are homosexual!

Yes, Europe is different from the good old U S.A. and for interesting reading, accurate descriptions of where to go and how to operate, this little paperback is indispensable, as well as fascinating.

* * * * * *

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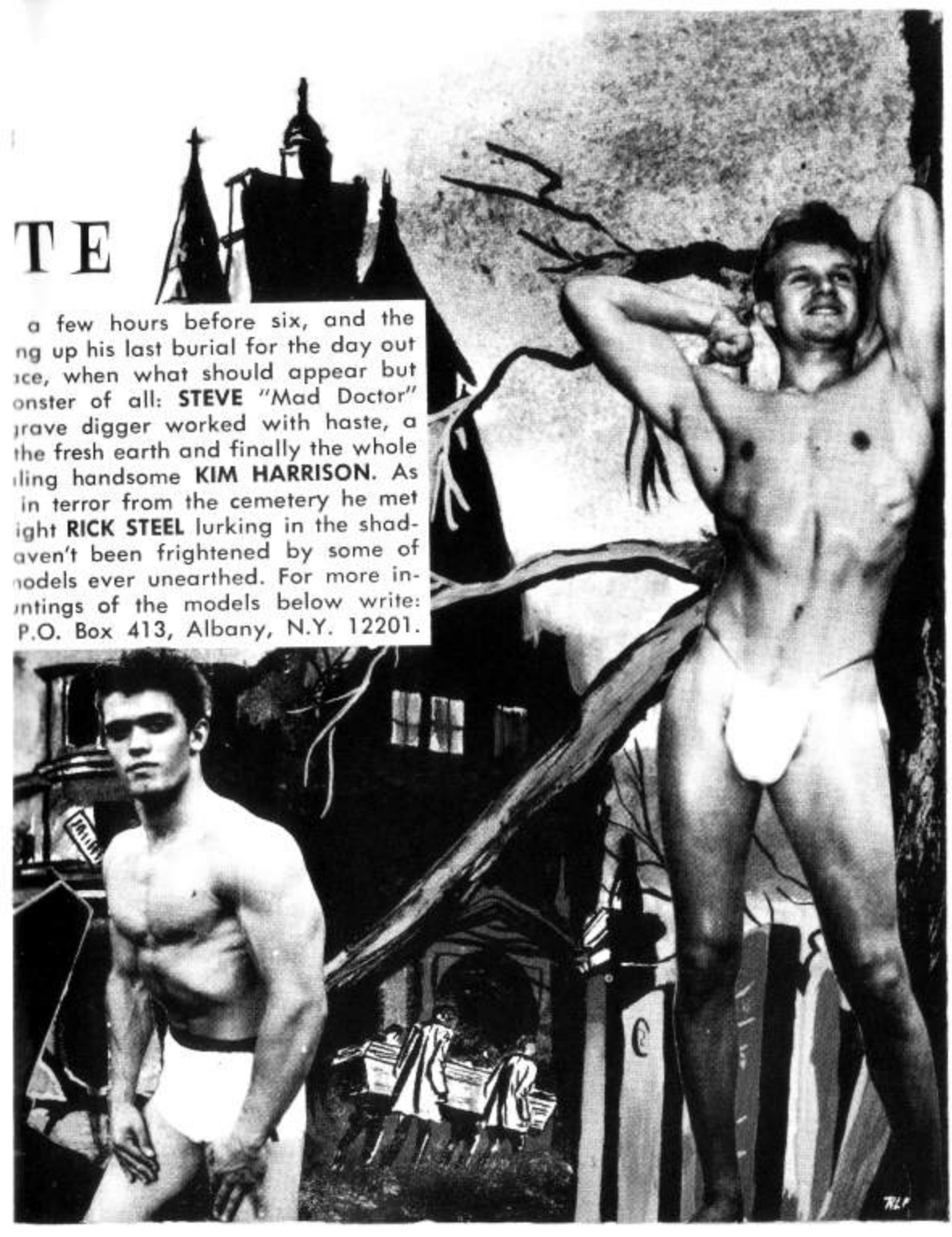

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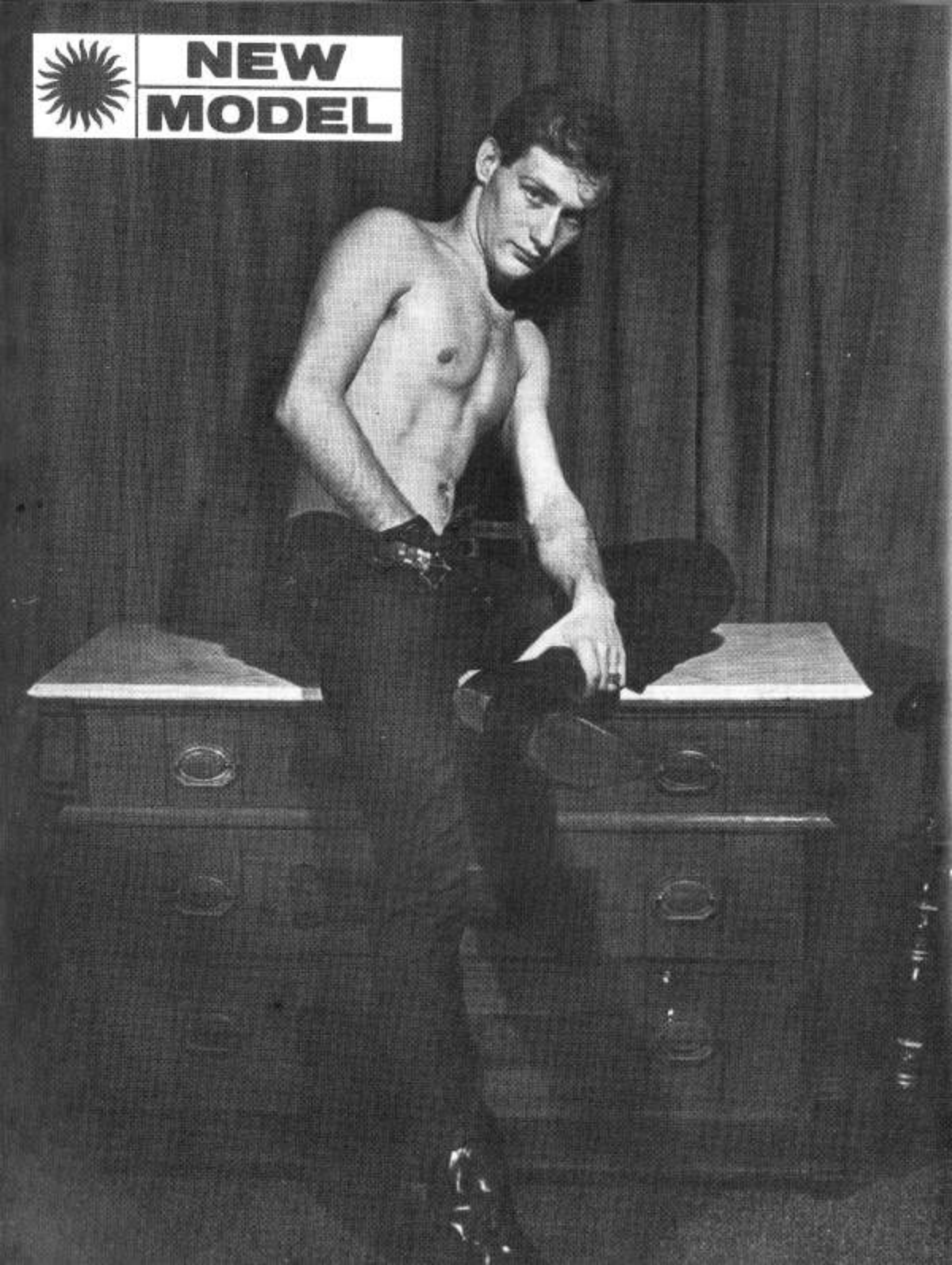
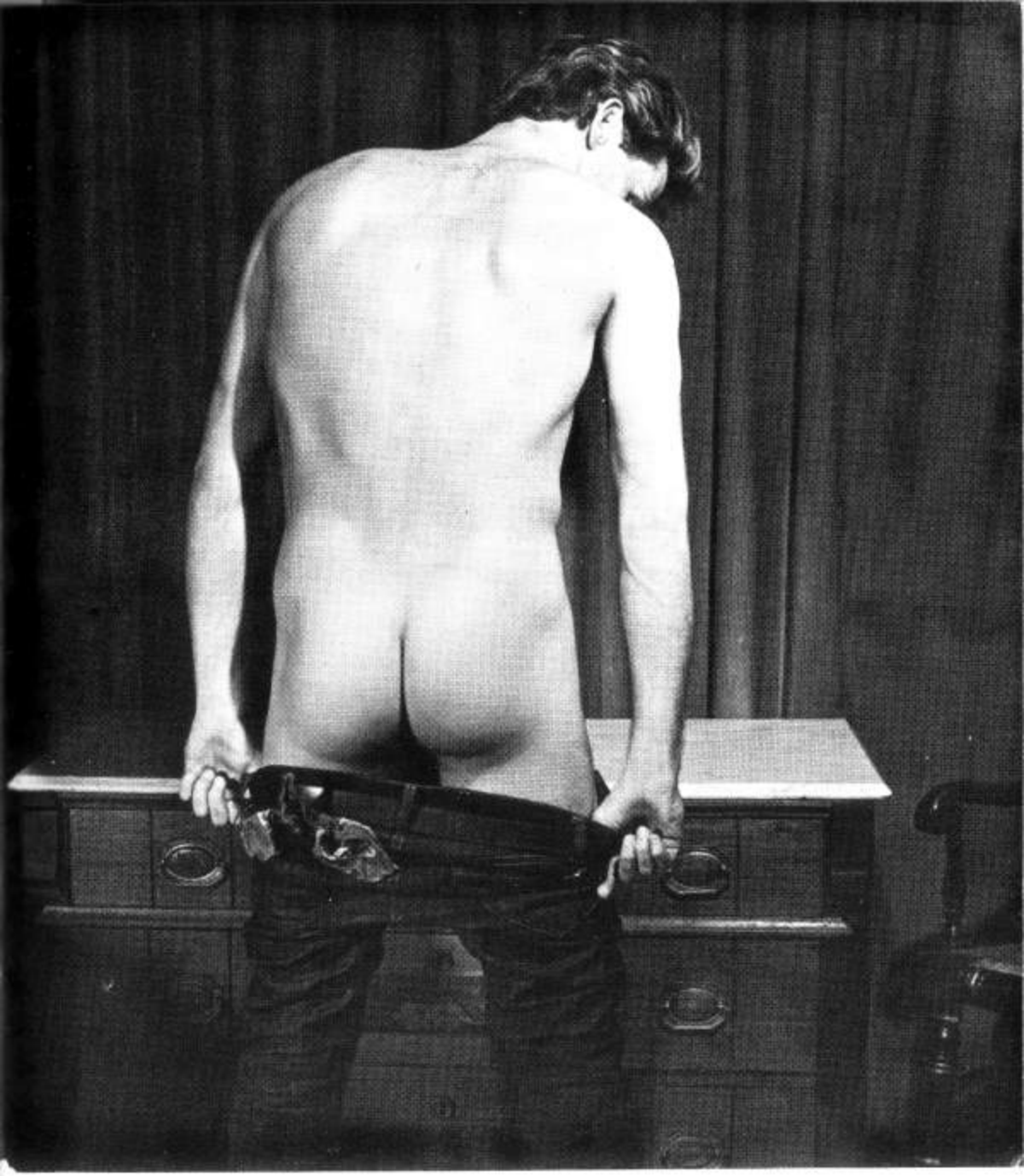
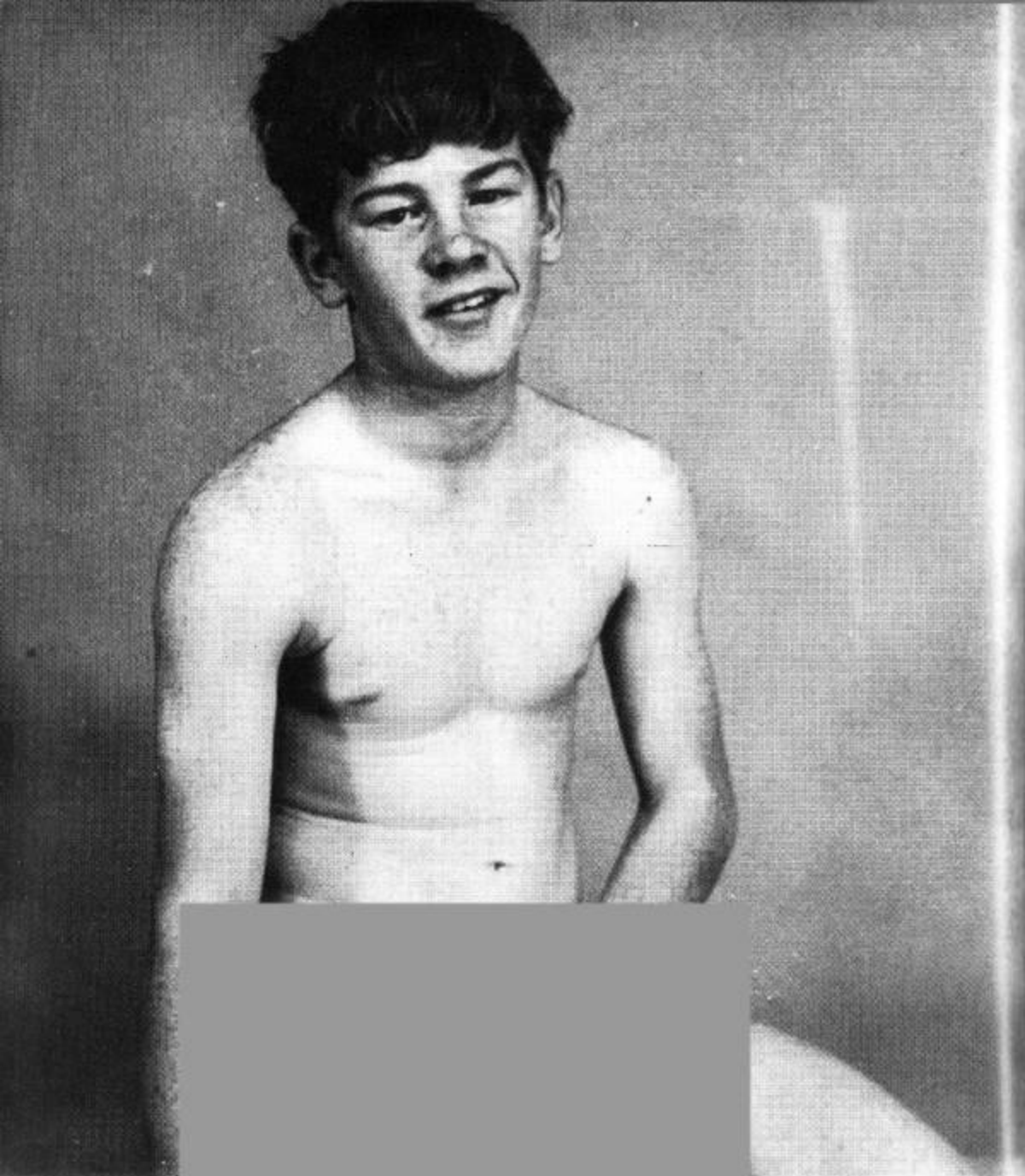
a few hours before six, and the
ng up his last burial for the day out
ace, when what should appear but
onster of all: **STEVE** "Mad Doctor"
grave digger worked with haste, a
the fresh earth and finally the whole
ling handsome **KIM HARRISON**. As
in terror from the cemetery he met
ight **RICK STEEL** lurking in the shad-
aven't been frightened by some of
nodels ever unearthed. For more in-
ntings of the models below write:
P.O. Box 413, Albany, N.Y. 12201.


NEW
MODEL

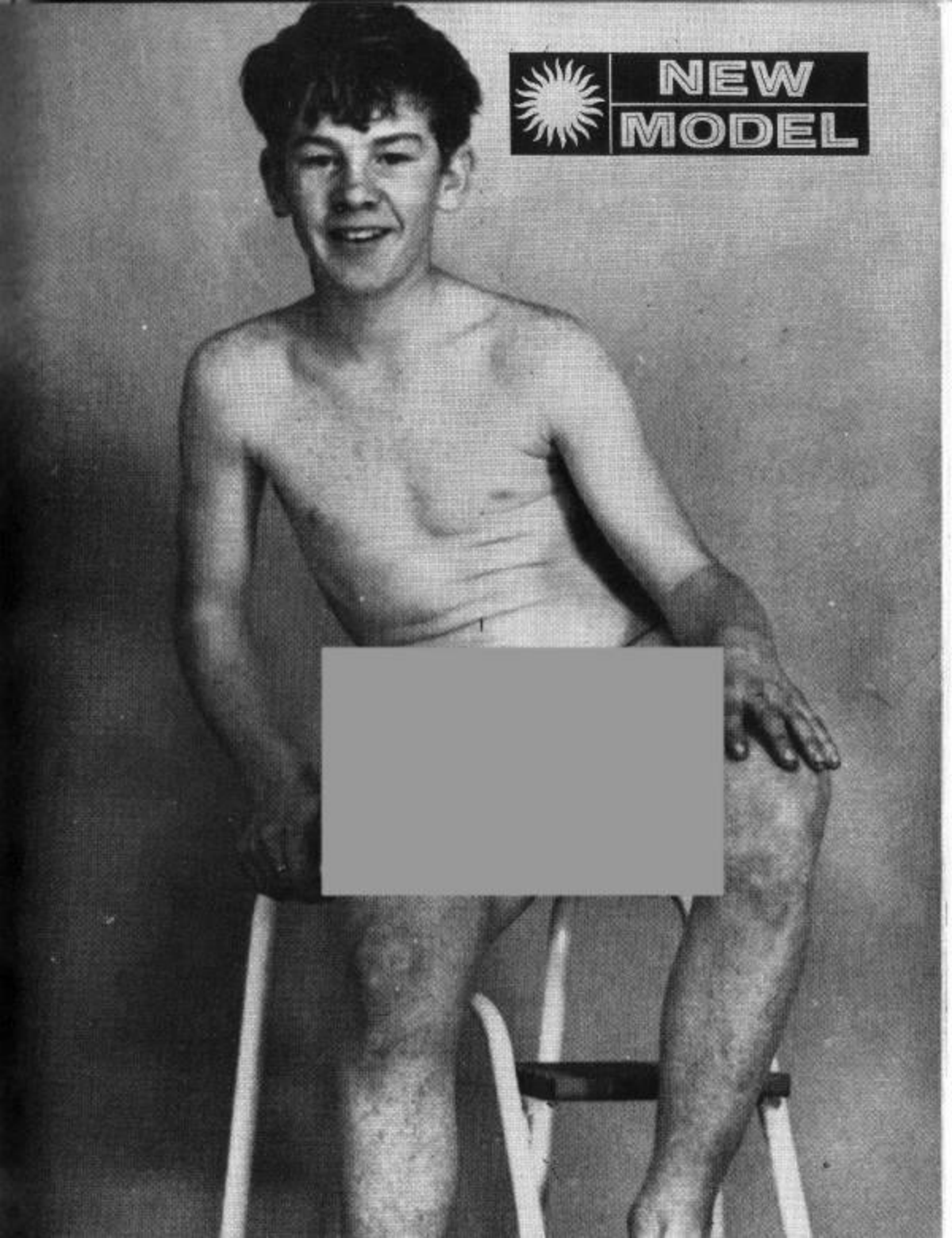


DALLAN OAKS drops his jeans for the camera of Ritchie Presents. Two catalogs are available on **DALLAN** for $1.00 each. Send to: Ritchie Presents, 95 Seventh Avenue South, N.Y.C. 14, New York.

DALLAN OAKS by Ritchie Presents



This is **KEITH JOHNSON** by Fulham Studio. Both model and studio are new to the physique scene. For more information write: Fulham Studio, 494, Fulham Road, London S.W. 6, England.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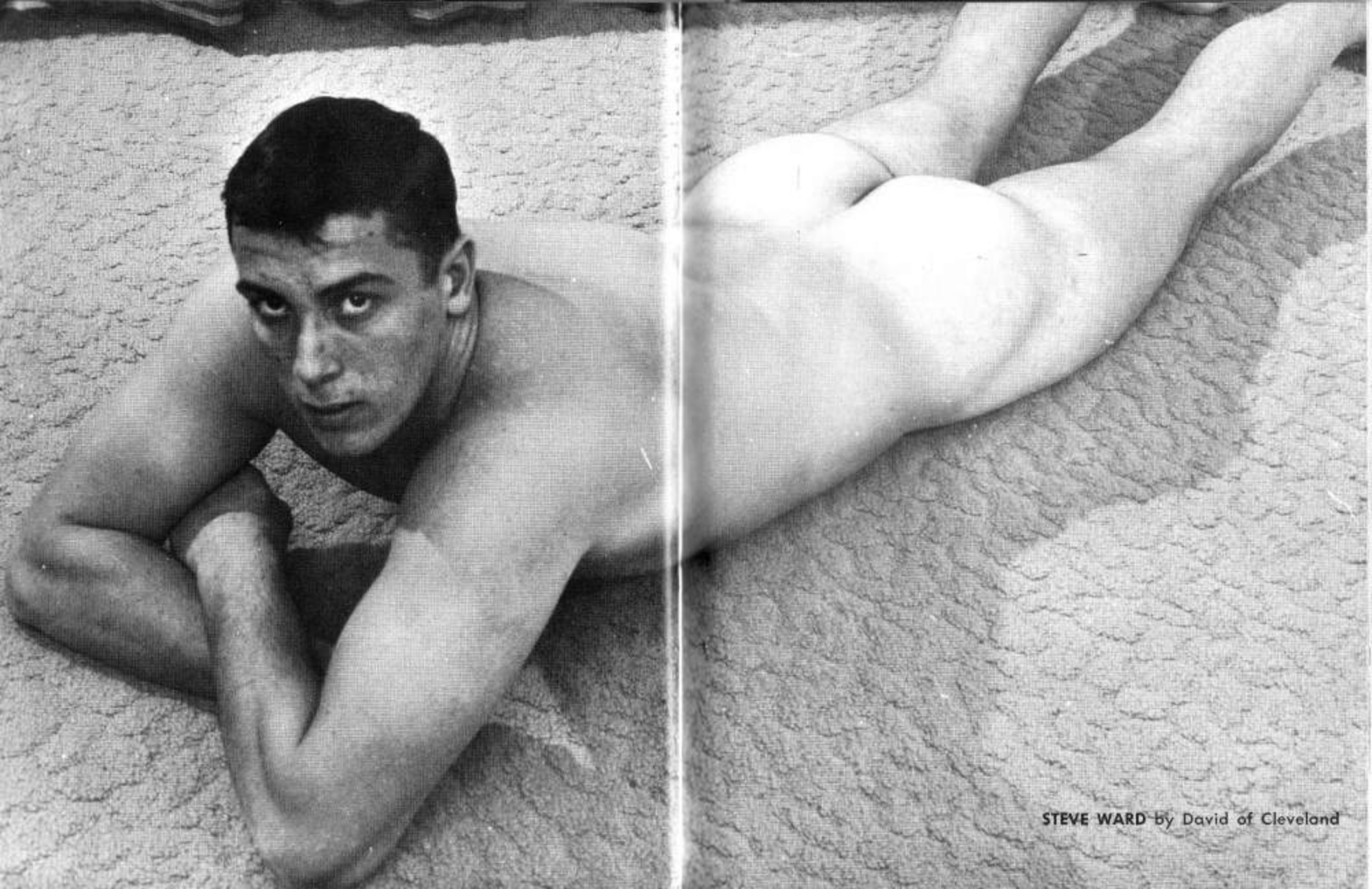
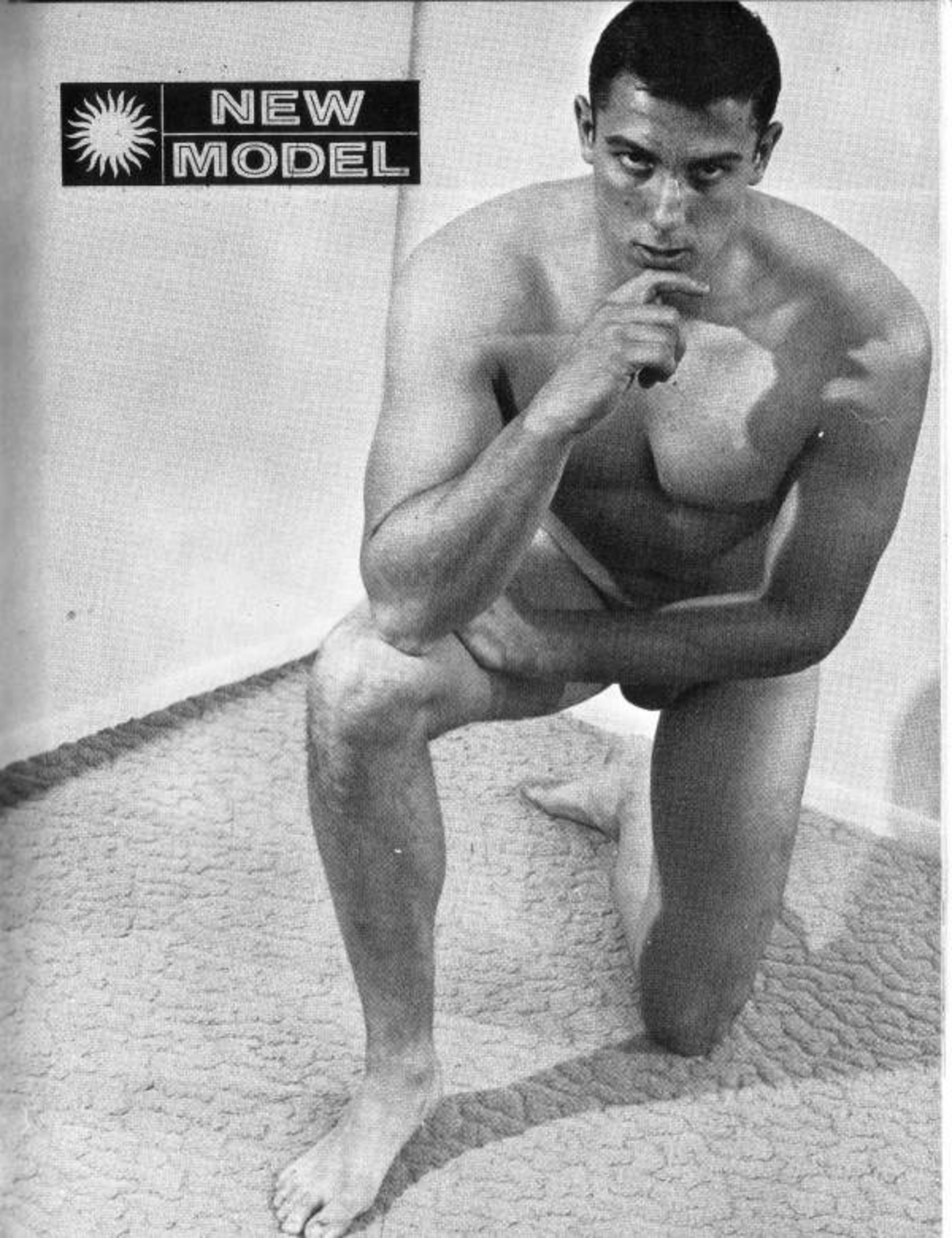
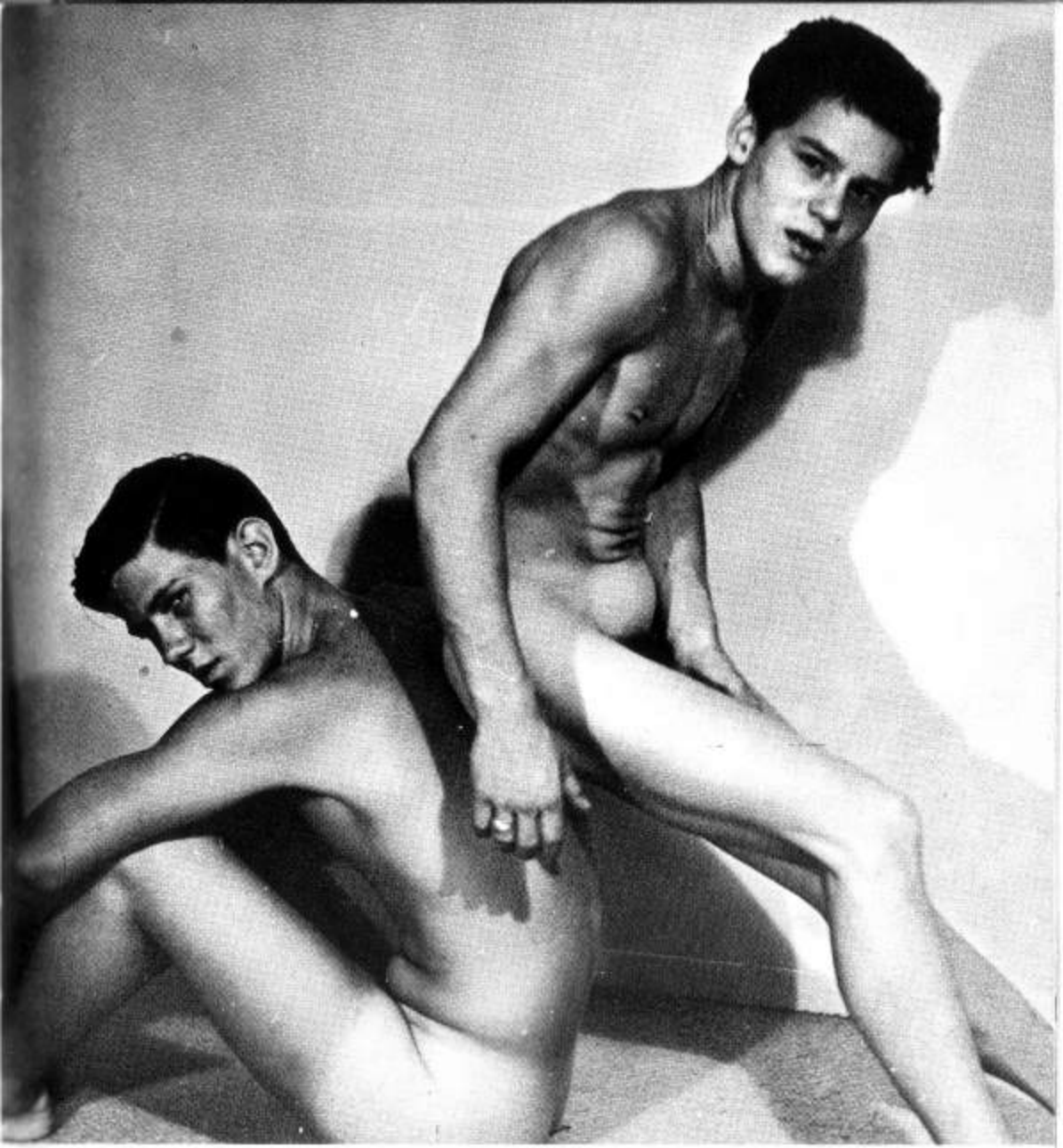


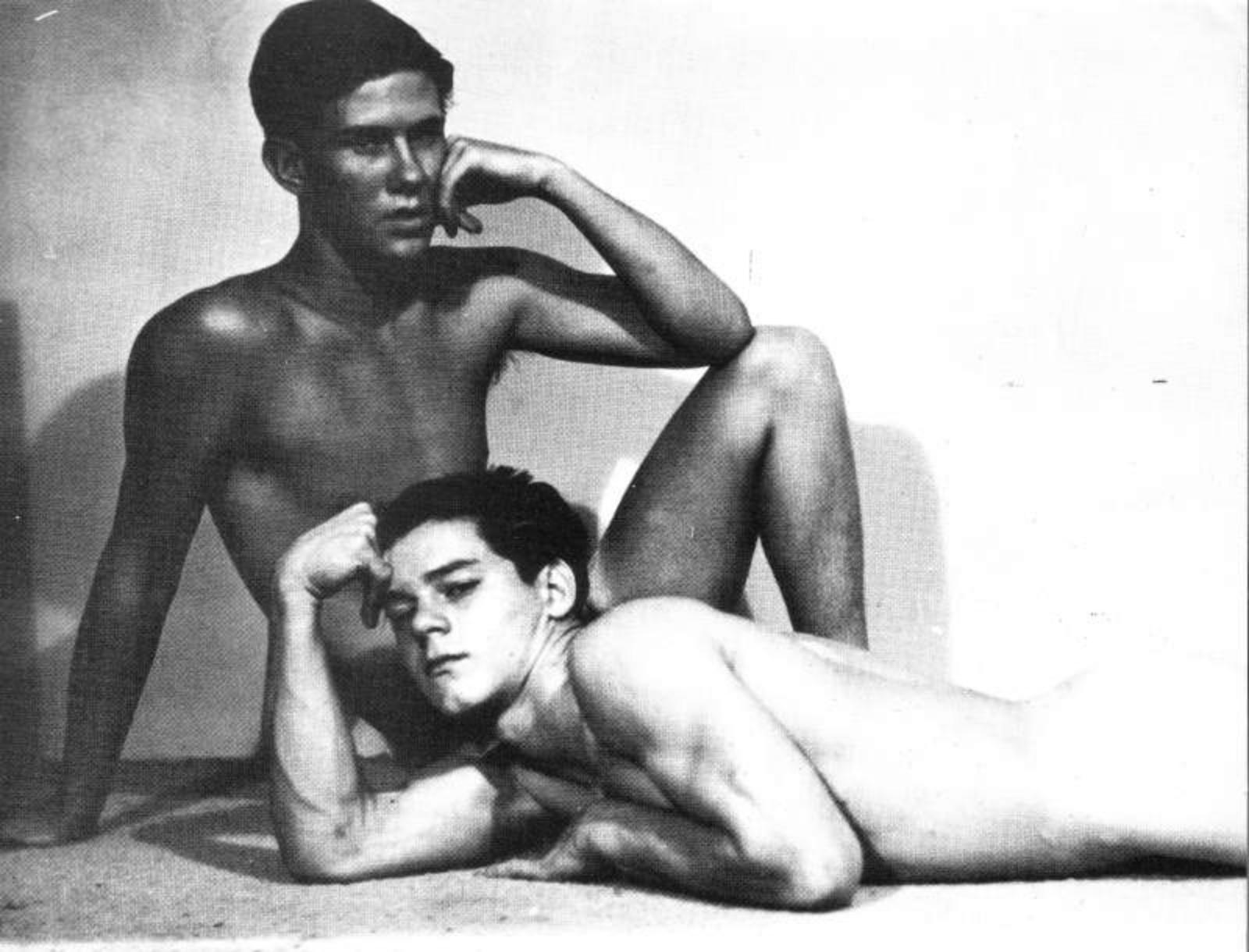
STEVE WARD by David of Cleveland

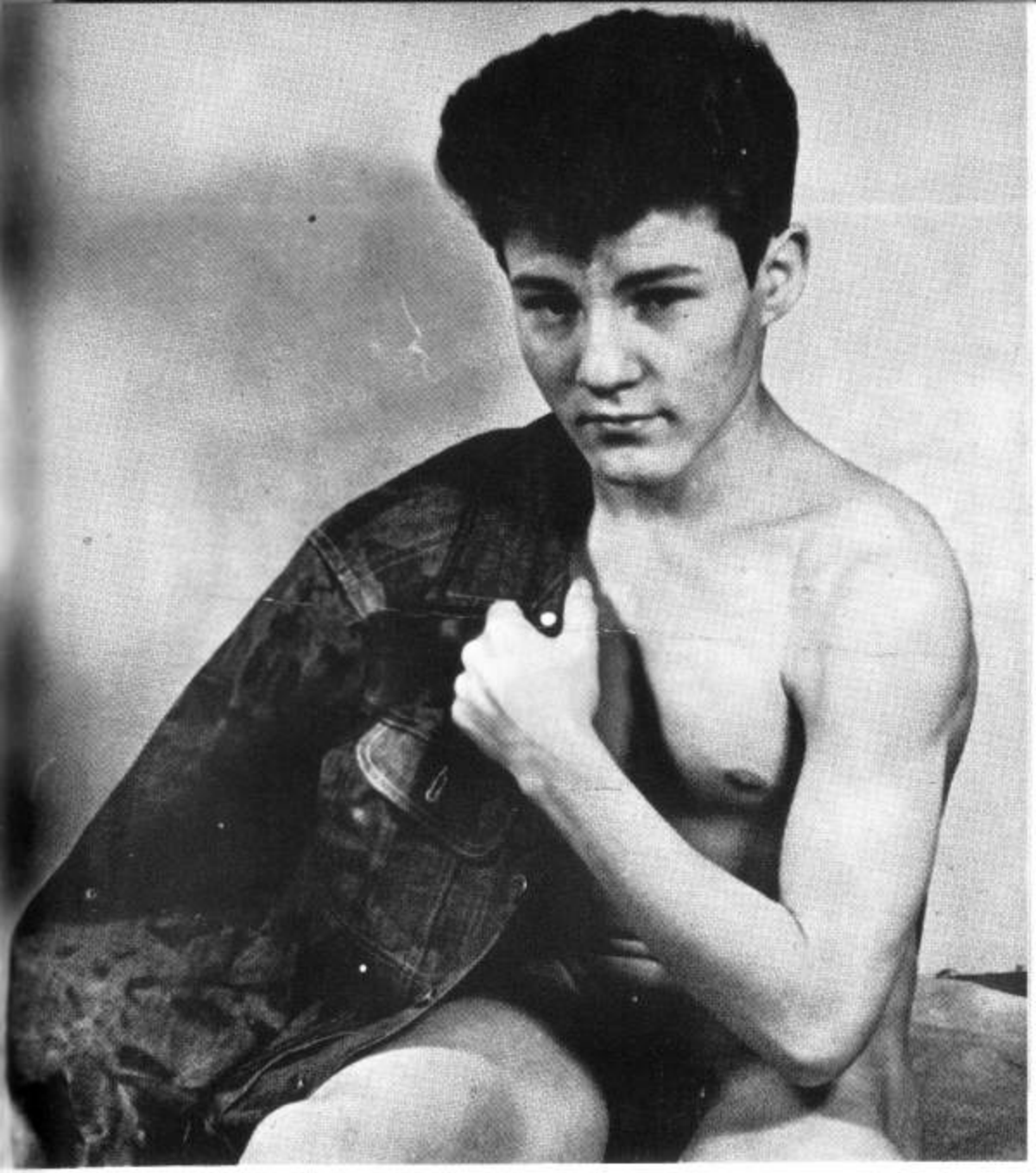
Caught with his pants down is **STEVEN WARD** in photos by David of Cleveland. For further information send $1.00 to: David of Cleveland, P.O. Box 5391, Cleveland, Ohio. 44101.


NEW
MODEL

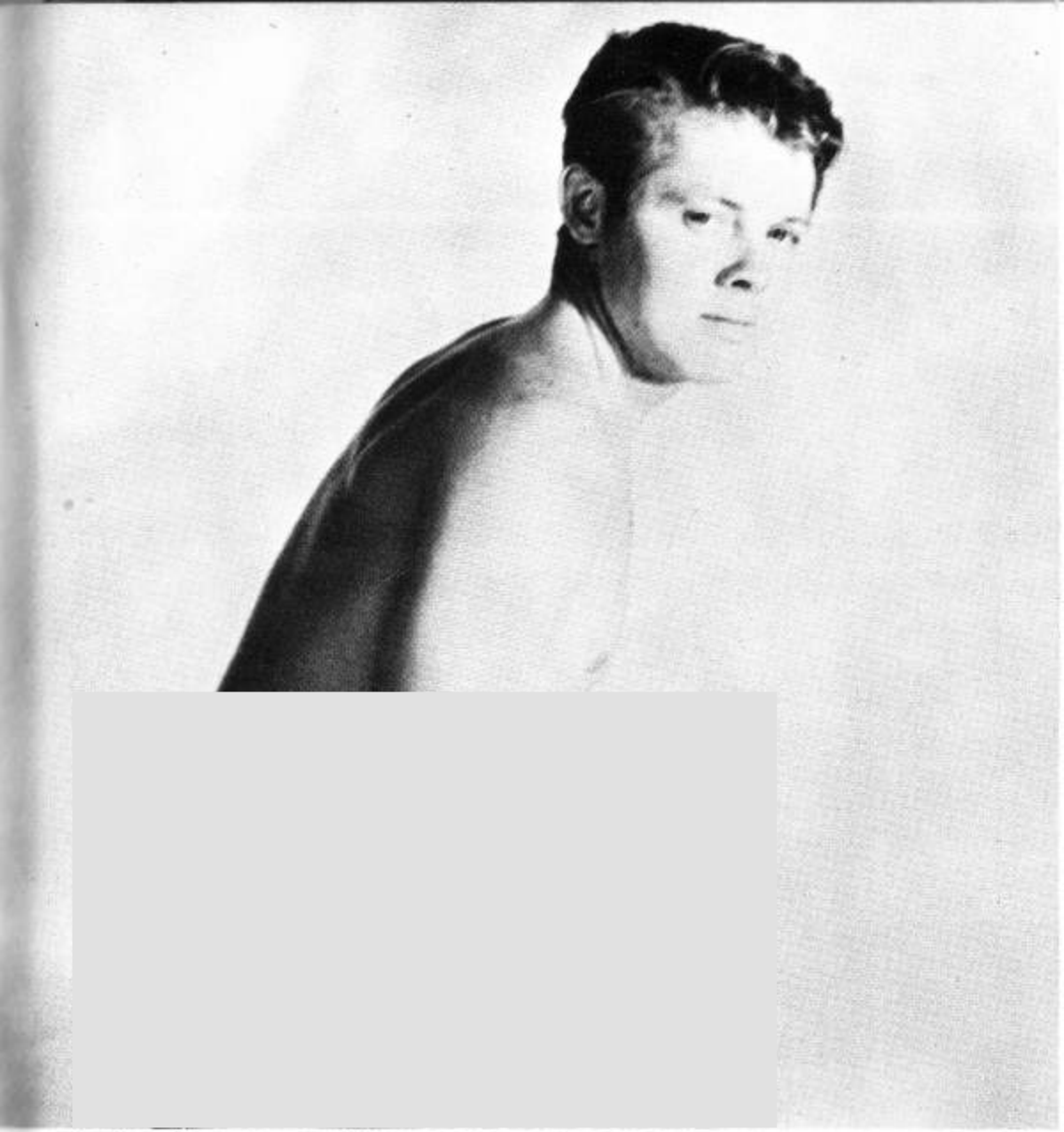


This is **TOMMY COSBY** and **JIM CURTIS** lounging around on the floor of the Vulcan Studio. Six 5x7 photos are $5.00. For $1.00 you get a full color picture of five young boys playing in the woods, plus other information. Write: Vulcan Studio, Box 470, New York 21, N.Y.

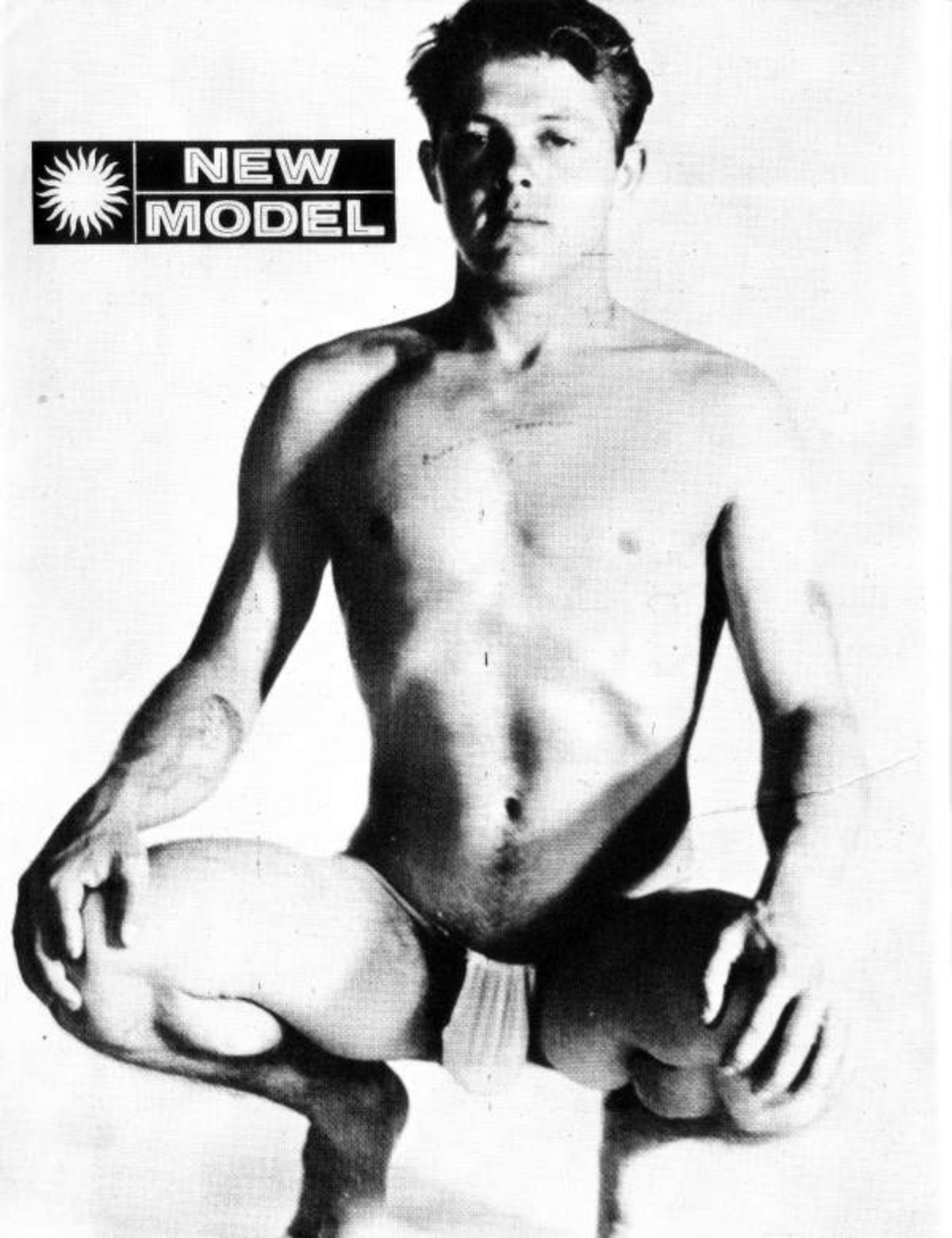




The young man with the off-the-shoulder jacket is **GARY PULASKI** by Can-Art Studio. For more on Gary and other models send $1.00 to: Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.



The young man at the top is **BILLY** and the studio Campart Photos. **BILLY** and Campart are both new to the physique business and we hope to be seeing more of them in the very near future. For further information on **BILLY** write: Campart Photos, 13901 Fernwood Drive, Garden Grove, California.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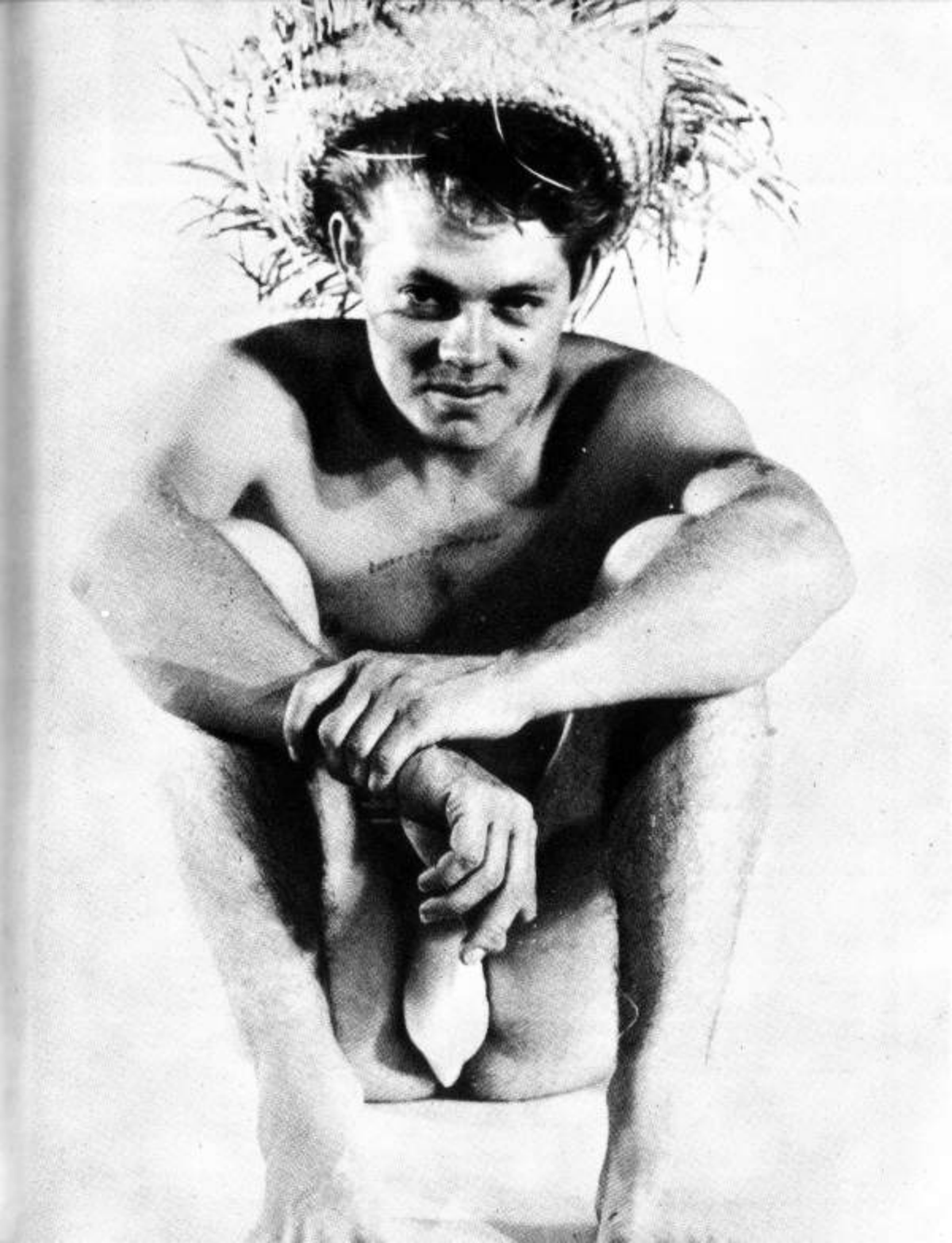

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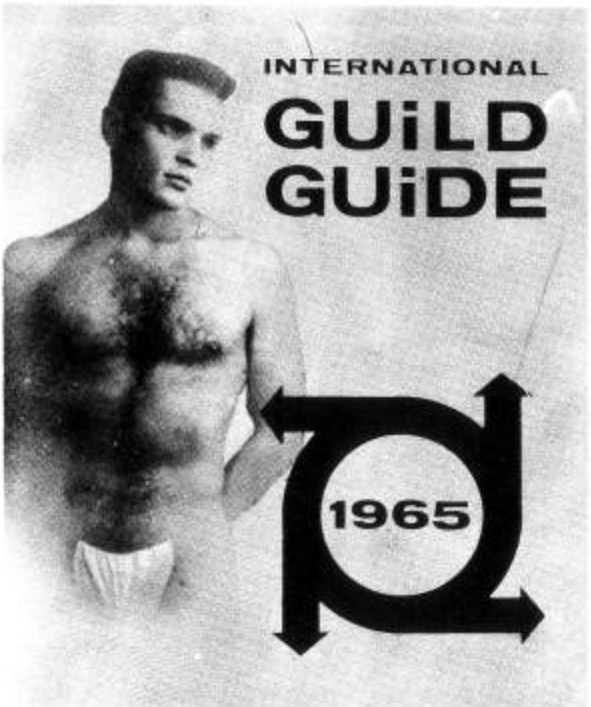

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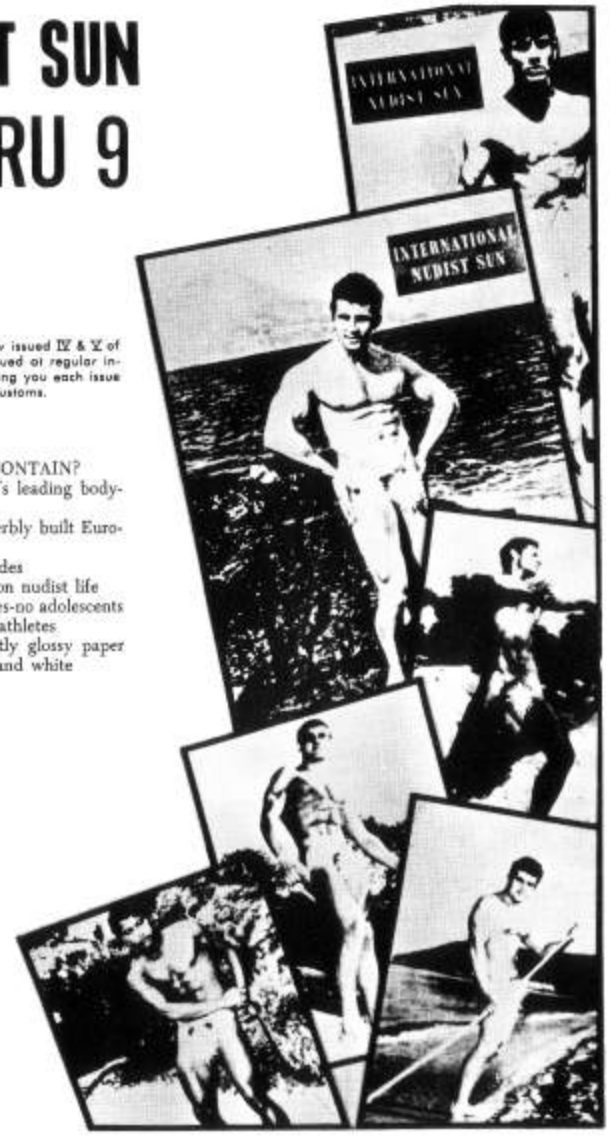

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Photographers whose names appear under photo credits but who are not listed in the Directory do not have any photographs for sale.

Acme International, P.O. Box 1108, San Francisco 1, Calif.
Bob Anthony, 155 W. 46th St., (Suite 600), N.Y. 36, N.Y.
Athletic Model Guild, 1834 W. 11th Street, L. A. 6, Calif.
Benny of London, 110 Stockwell Park Road, Brixton, London S. W. 9, England.
Bruce, 11762 Kensington Road, Los Alamitos, Calif.
Campart Photos, 13901 Fernwood Drive, Garden Grove, California.
Can-Art Studio, Box 381, Terminal "A," Toronto, Ontario, Canada.
Capital Studio, P. O. Box 330, N. Y. 3, N. Y.
Castillo, Box 65, Postal Sta. "K," Toronto 12, Ontario, Canada.
Rod Crowther, Box 369, Franklin Sta., Wash., D. C.
db Associates, P.O. Box 1286, Oakland, California. 94604
David of Cleveland, P. O. Box 5391, Cleveland 1, Ohio.
Discus Studio, P.O. Box 300, New York 21, N. Y.
Eagle Photos, Lock Box 194, Chicago, Ill. 60690
Neil Edwards, Dept. G, P.O. Box 153, N.Y. 13, N.Y.
Jan Eyck, 115 Postschissfach, Munchen 1, Germany.
Ferrero, 85 Boulevard St. Agathe, Nice, France.
Frank Borck Enterprises, Box 637, Station "F," Toronto, Ontario, Canada.
Frontier Athletic Club, George Greig, 730 Emerald Street, San Diego 9, Calif.
Galerie Vitruvian, P.O. Box 5508, San Francisco, Calif. 94101
Hoffman, 60 Raeburn Place, Edinburgh 4, Scotland.
Hollfelder, Frank, 8 Munchen 13, Postfach 452, W. Germany
Jardel Custom Knitting, Waikiki, P.O. Box "V," Honolulu, Hawaii. 96815
Steve Jayson, P.O. Box 413, Albany, New York. 12201
Jimbo Jr.'s Studio's, 804 N. Lancaster #1, Dallas, Texas.
Larry Knight, 9 Marchmont St., London W.C. 1, England.
Ken Studio, 6248 Lexington Ave., Hollywood, Calif. 90038
Kris Studio, Box 1251, Chicago 90, Ill.
L/M Associates, 3874½ Fernwood Ave., Lynwood, Calif.
Lyric Studio, P.O. Box 4972, San Francisco, Calif.
Model of The Month Club, Box 144, Dept. GP, Kew Gardens 15, New York
Models Studio, 14 Park St., Andover, Mass.
Milo, 601 S. Vermont Avenue, Los Angeles 5, Calif.
Photo Art Studio, P.O. Box 38218, Hollywood, Calif. 90038
Photozique Studio, Box 144, Kew Gardens Sta., Kew Gardens 15, N. Y.
Plato, Box 94, Old Chelsea Station, New York 11, N.Y.
Power Photos, Box 151, Delormier Sta., Montreal, Quebec, Cana.
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Spartan, 7740½ Santa Monica Blvd., Los Angeles, Calif. 90046
Starfire Studios, P.O. Box 109, N. Y., N. Y. 10013
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M. Tod Studio, 494 Fulham Rd., London S.W. 6, England.
Tyro, Box 365, El Cerrito, Calif.
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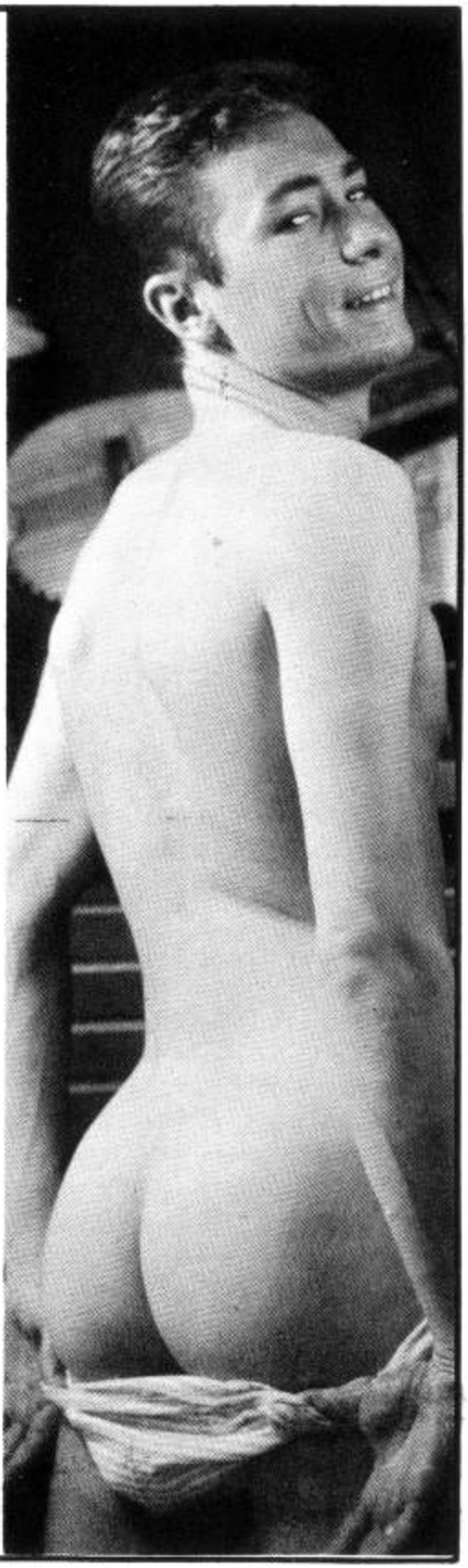
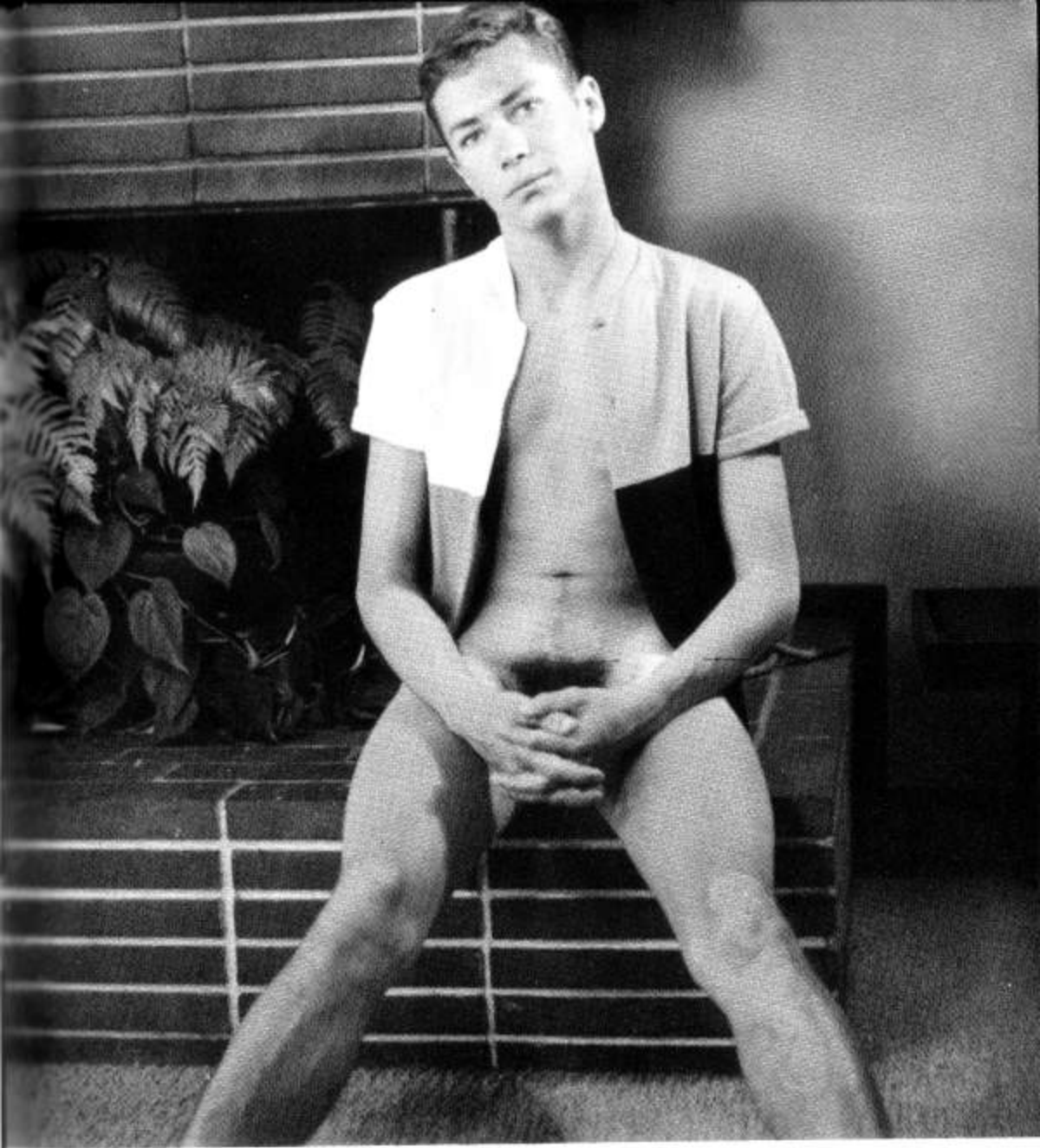
Willard, P. O. Box 352, Grand Central Station, N. Y. 17, N. Y.





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